

ADULT

FREE

No

2

LIFE DRAWING  
CONFIDENTIAL

# LIFE DRAWING CONFIDENTIAL

"LIFE DRAWING CONFIDENTIAL" IS A FLY ON THE WALL DOCUMENTARY ON THE IMAGINARY JAMES NORTH LIFE DRAWING GROUP



# LIFE DRAWING CONFIDENTIAL

A FEW MEMBERS OF THE JAMES NORTH LIFE DRAWING GROUP WERE ASKED TO INTRODUCE THEMSELVES AND EXPLAIN WHAT THEY HOPED FOR

HI, I'M CHARLES,  
A FINE ARTS MAJOR  
SPECIALIZING IN  
CONCEPTUAL ART



I HOPE TO ENHANCE  
MY TECHNICAL DRAWING  
ABILITY AS I CAN'T  
REALLY DRAW





HI I'M BILL, I'M  
RETIRED AND I'VE DONE  
CARTOONS SINCE  
I WAS A KID



I'M NOT A FINE ARTIST  
AS THEY CALL IT. I GUESS  
I'M WHAT YOU CALL AN  
UN FINE ARTIST



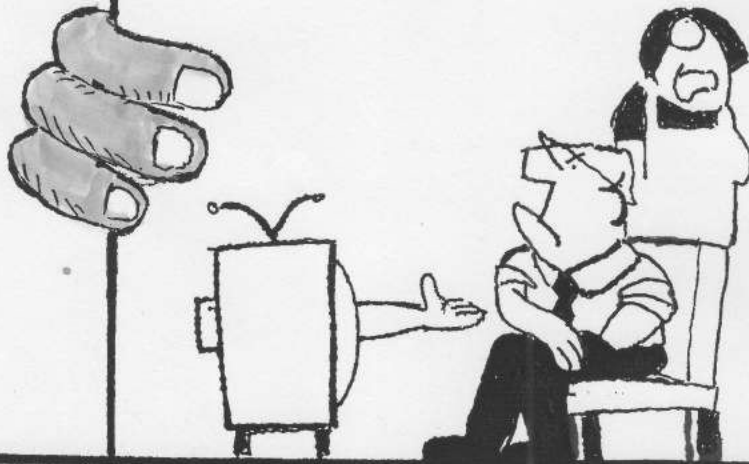
BASICALLY MOST CARTOONISTS ARE  
ARTISTS WHO CAN'T DRAW RIGHT AND  
THE ONES THAT ARE LEFT CAN'T DRAW  
LEFT EITHER. HA HA, I'LL SHOW YOU...





LOOK AT THESE CANADIAN\* CARTOONS "HERMAN"  
AND "BEN WICKS". IN "BEN WICKS" BY BEN WICKS  
THE CHARACTERS ARE LIKE STICK PEOPLE

IT'S YOUR OWN FAULT, I TOLD  
YOU NOT TO GET PAY T.V.



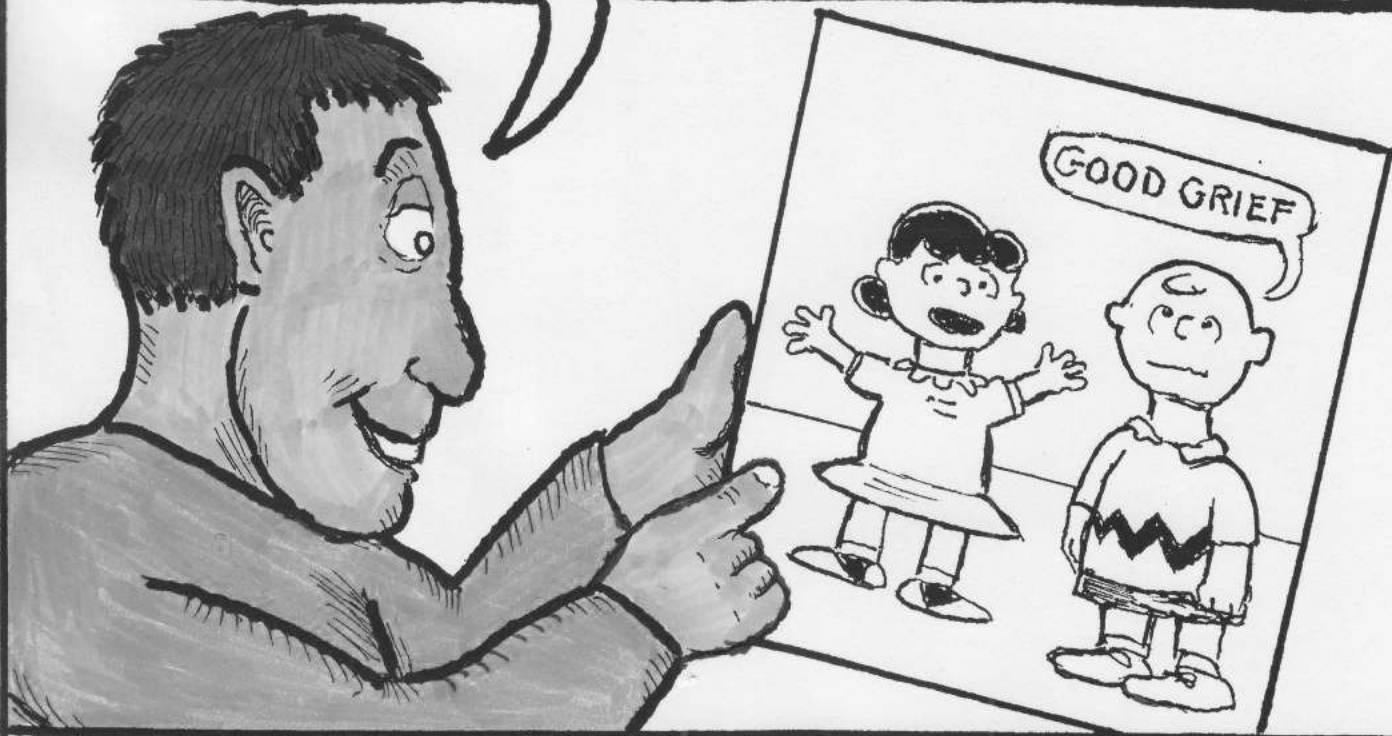
\* BEN WICKS AND JIM UNGER BOTH MOVED FROM ENGLAND TO LIVE AND WORK IN CANADA

IN "HERMAN" BY JIM UNGER, EVERY  
CHARACTER IS FAT AND HAS A  
GIGANTIC NOSE

THAT LIFEGUARD SAID  
"TELL YOUR WIFE TO STAY  
OUT OF THE SHIPPING LANES



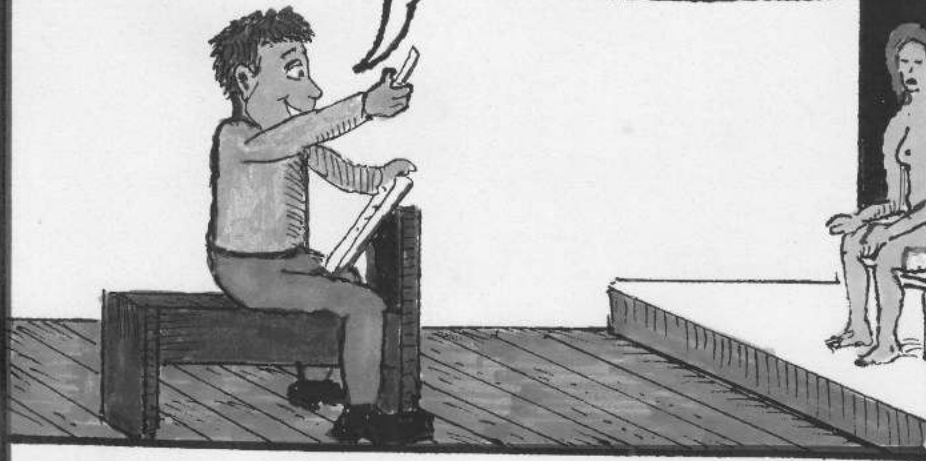
EITHER CARTOON CHARACTERS HEADS ARE TOO BIG LIKE IN "PEANUTS" BY CHARLES SCHULZ...



..OR THEIR HEADS ARE TOO SMALL LIKE IN "LOUIS RIEL A COMIC STRIP BIOGRAPHY" BY CANADIAN CARTOONIST CHESTER BROWN



I'VE BEEN ATTENDING JAMES NORTH LIFE DRAWING GROUP SO I CAN GET GOOD ENOUGH TO DRAW CARTOONS FOR "PLAYBOY"



DID YOU KNOW THAT "PLAYBOY" HAS CEASED PUBLISHING ITS MAGAZINE?

WHAT?



OH NO, IT'S HAPPENED! EVERYWHERE IT SEEMS THAT CARTOONS HAVE DIED EXCEPT IN MOVIE THEATRES, T.V. AND STREAMING SERVICES. THERE WASN'T EVEN A PROPER FUNERAL ...

SOB  
SOB

...YEAH, BUT I STILL HAVE LIFE DRAWING SESSIONS, YIPEE!

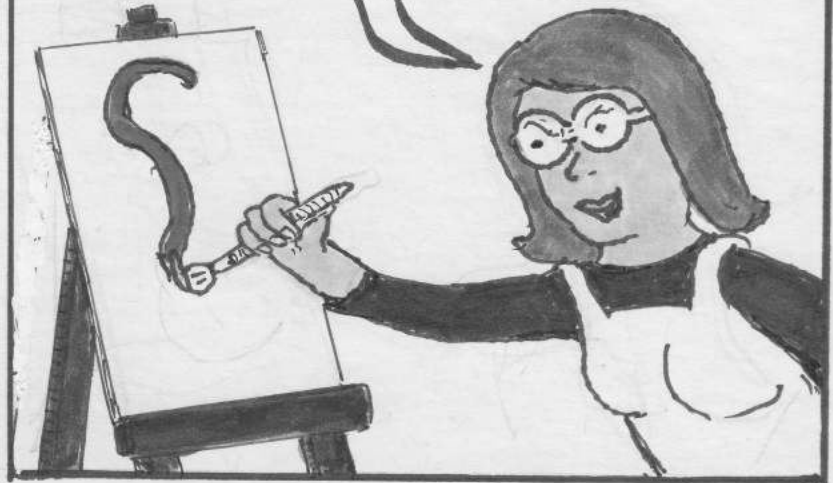




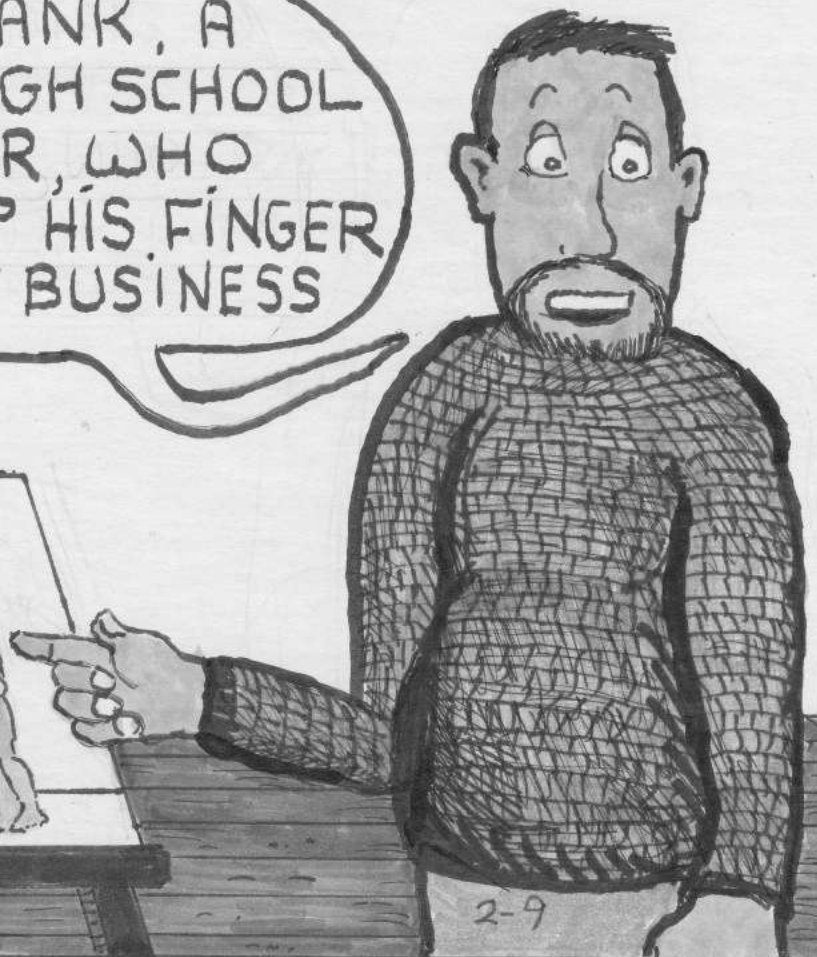
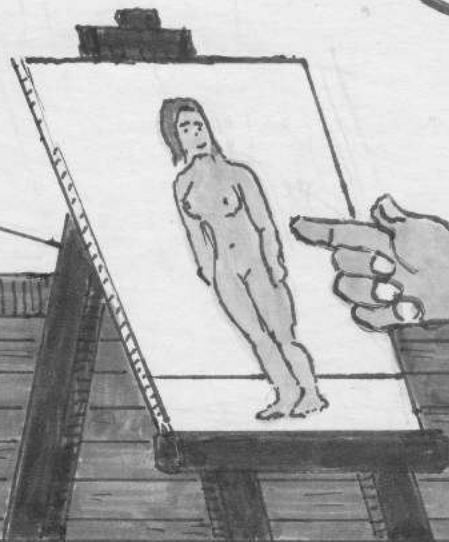
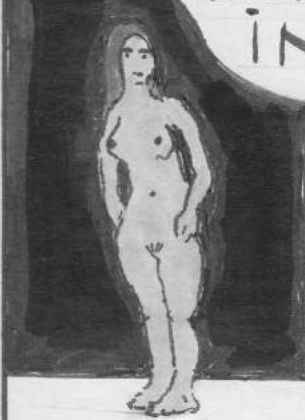
HELLO, I'M KAREN,  
A MOTHER WHOSE  
KIDS HAVE GROWN UP  
AND FLOWN THE COUP



FINALLY I GET A  
CHANCE TO DO WHAT  
I ALWAYS WANTED TO  
DO—GET AWAY FROM  
MY HUSBAND AND DO  
SOME ART STUFF



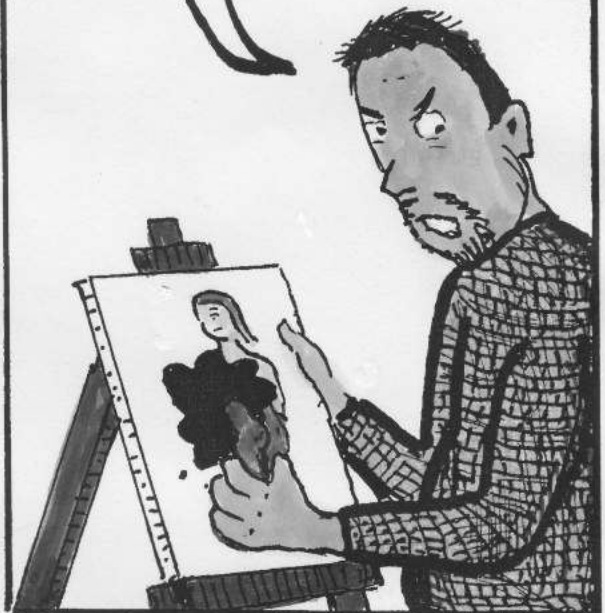
HI, I'M FRANK, A  
RETIRED HIGH SCHOOL  
ART TEACHER, WHO  
LIKES TO KEEP HIS FINGER  
IN THE ART BUSINESS



THE ONLY PROBLEM THAT I HAVE COMING TO THE JAMES NORTH LIFE DRAWING GROUP IS THAT I'M AFRAID OF MEETING ANY OF MY FORMER STUDENTS



I CAN'T REALLY REMEMBER WHICH STUDENTS I FLUNKED AS I FLUNKED SO MANY OF THEM ...



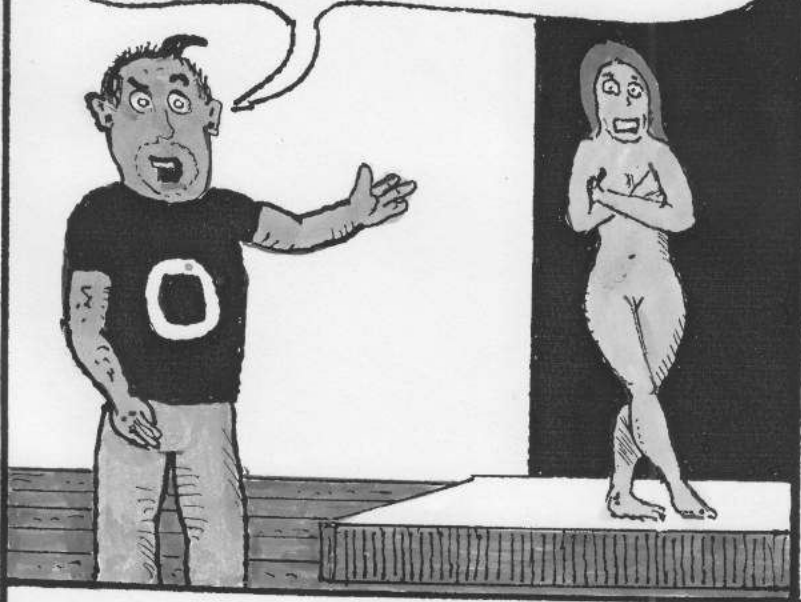
THEY USED TO CALL ME "FLUNK 'EM FRANK", I FLUNKED THEIR ASSES - FLUNKED 'EM GOOD





# A NERVOUS MODEL

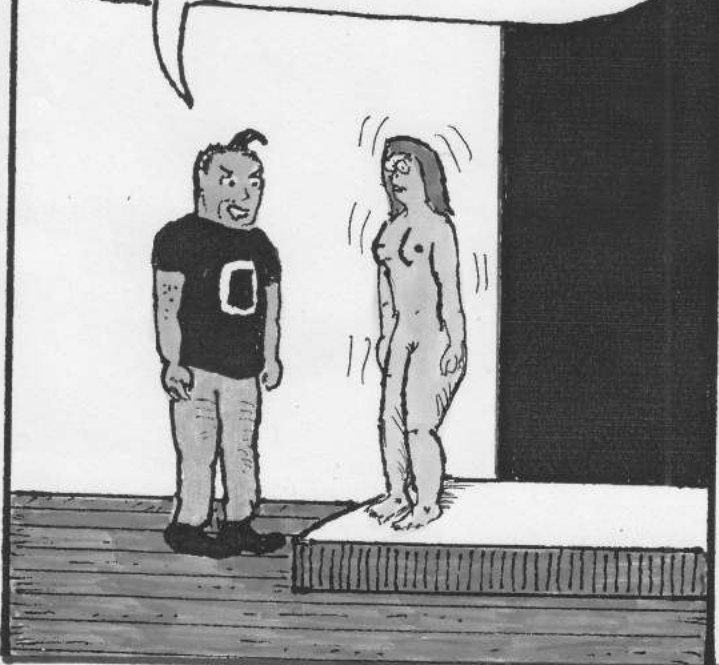
WE HAVE A NEW MODEL  
FRANCINE FOR TODAY'S  
LIFE DRAWING SESSION



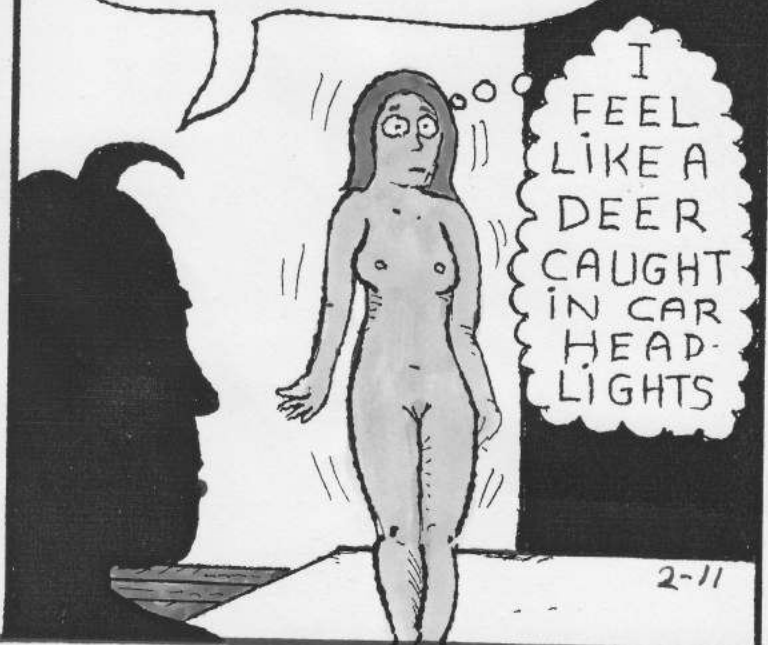
AS I'VE NEVER DONE  
THIS BEFORE, I'M  
REALLY NERVOUS



DON'T BE A NERVOUS  
NELLIE, FRANCINE.  
YOU'LL GET USED TO IT



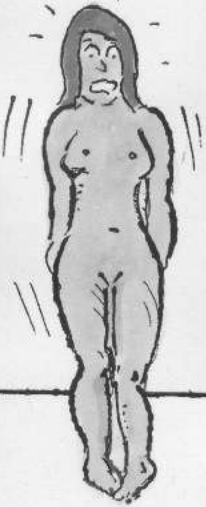
WE'LL START OFF  
WITH QUICK FIVE  
MINUTE POSES





15 SECONDS

HIC



30 SECONDS

HICCUP



45 SECONDS

HICCUP



1 MINUTE...

HICCUP



I'M SORRY, WHEN I'M NERVOUS I HICCUP



HERE HAVE A GLASS OF WATER



I THINK I'M O.K.



THE HICCUPS CONTINUE FOR THE NEXT HALF HOUR

HIC



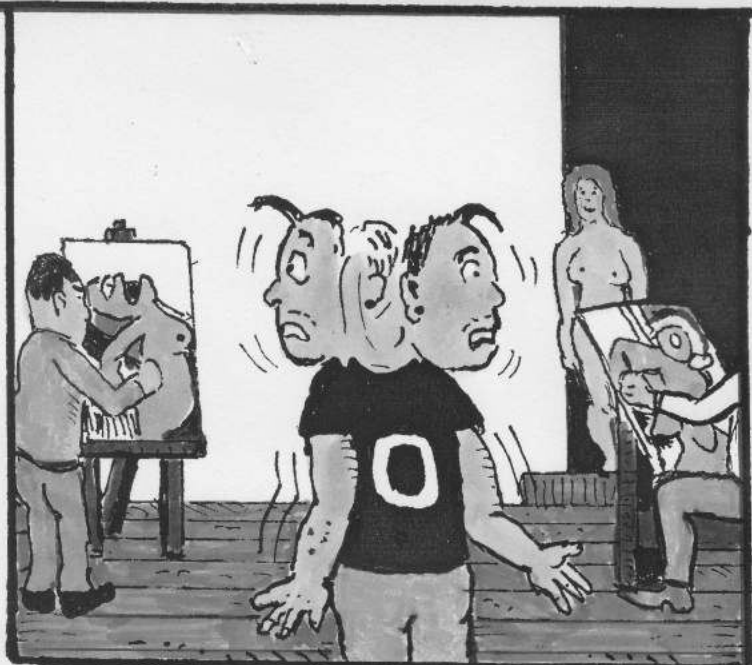
HIC



EVERY 15 SECONDS, SHE HICCUPS CHANGING HER POSE DRAMATICALLY

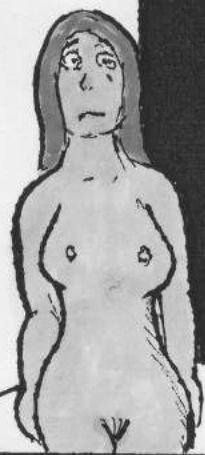
HICCUP





**STOP, STOP!** YOUR HICCUPS  
ARE MAKING EVERYBODIES  
ARTWORK LIKE PICASSO

Hic



**IT'S MY WORST  
NIGHTMARE  
COME TRUE**



# PETER'S PETER PROBLEM

WE HAVE A NEW MODEL PETER, FOR TODAY'S LIFE DRAWING SESSION



WE'LL START WITH TWO MINUTE POSES

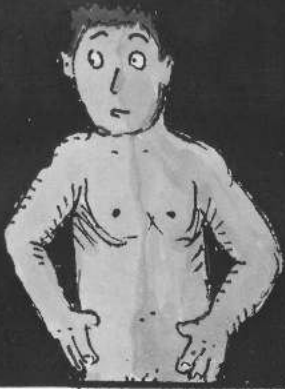


SOOO, WHAT DO YOU THINK ABOUT WHEN YOU DO THESE POSES





# SLOWLY HIS HANDS START MOVING



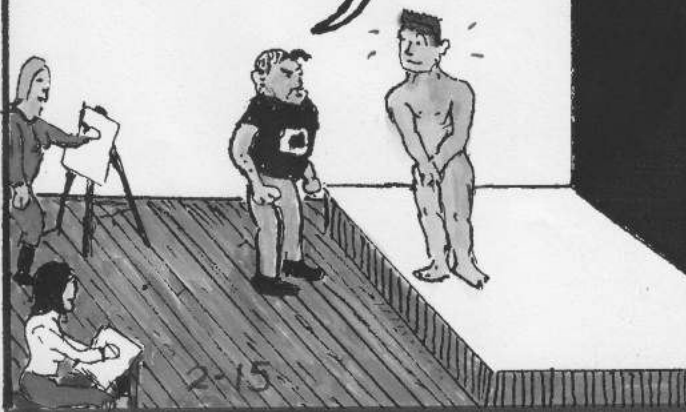
STOP, STOP! YOU'VE CHANGED YOUR POSE BEFORE THE TWO MINUTES ARE UP! WHY?



WELL THERE'S AN ANATOMICAL REASON.



I DON'T UNDERSTAND YOU'RE A PERFECT SPECIMEN



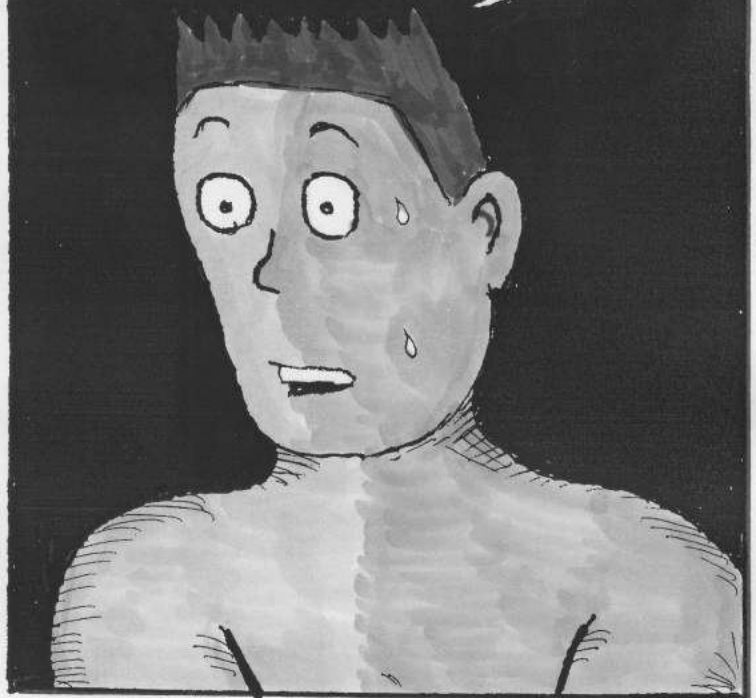
SORRY, I'VE GOT WHAT YOU MIGHT CALL A WOODY



YOU HAVE A WOODY  
TOY FROM TOY STORY?  
I DON'T UNDERSTAND



I HAVE A ROCKET  
IN MY POCKET



WHY WOULD YOU HAVE  
A ROCKET IN YOUR  
POCKET WHEN YOU  
DON'T HAVE CLOTHES  
ON WITH POCKETS?

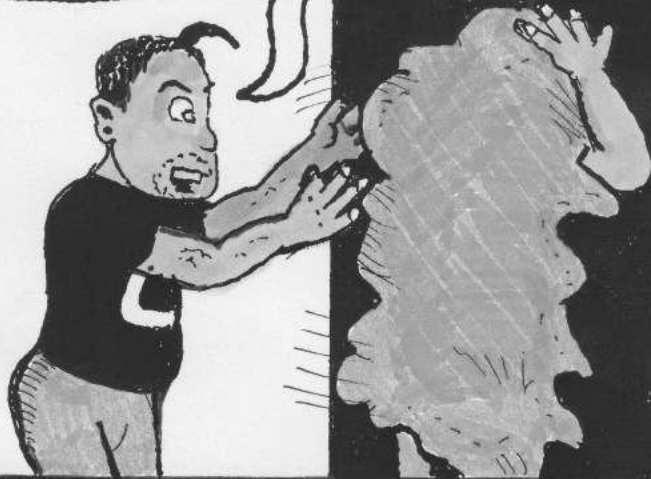


2-16

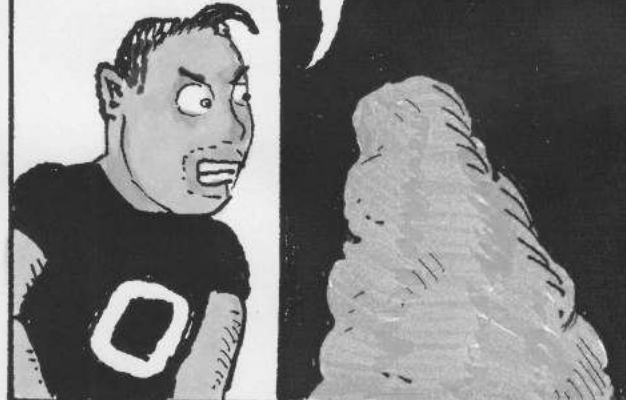
I HAVE AN  
ERECTION



HERE COVER YOURSELF



DON'T COME OUT UNTIL IT GOES AWAY



SORRY, GROUP WE WILL HAVE TO TAKE A BREAK

I DON'T KNOW WHAT YOU'RE UPSET ABOUT- IT'S NOT LIKE WE'VE NEVER SEEN ONE BEFORE



I'D LIKE TO SEE IT (giggles)

YEAH, TAKE THE BLANKET OFF - WE WANT TO SEE IT





THE FEMALES OF THE GROUP STARTED TO ACT LIKE WOMEN THAT GO TO SEE MALE STRIPPERS - ROWDY + BOISTEROUS



TODAYS SESSION IS CANCELLED!

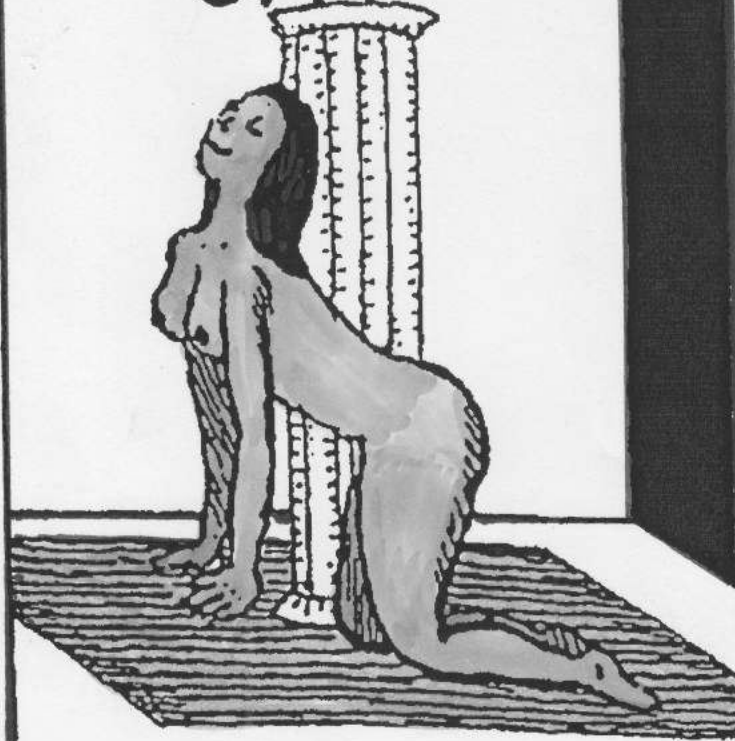


FROM THEN ON ALL MALE MODELS HAD TO HAVE A BIG DOSE OF SALTPETER BEFORE THEY MODEL BECAUSE OF PETER

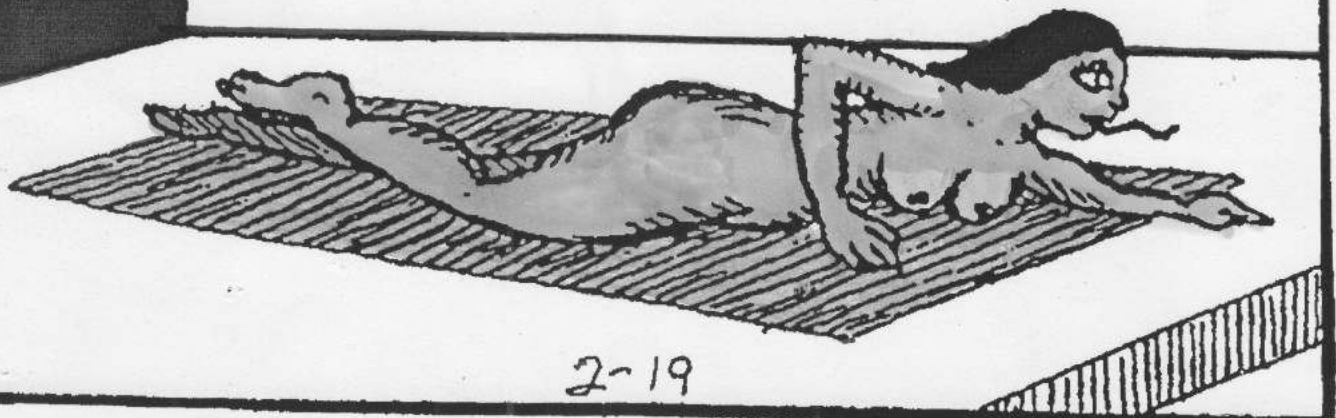


TO ADD VARIETY TO THEIR POSES  
THE MODELS WOULD BE ASKED TO  
IMAGINE THAT THEY WERE ANIMALS

CAT

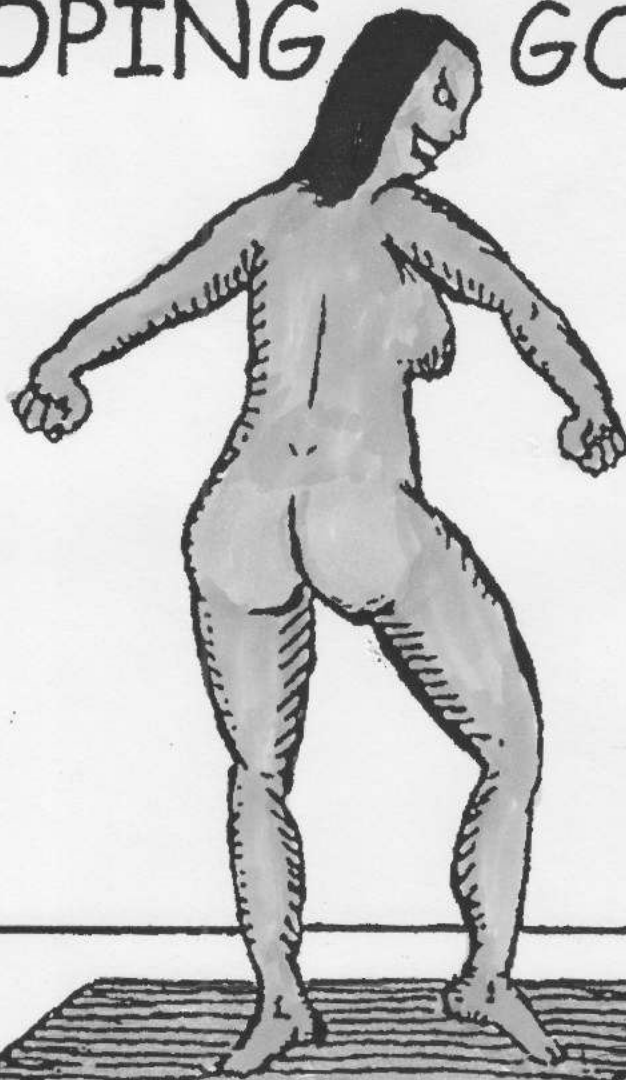


SLITHERING  
SNAKE



2-19

GALLOPING GORILLA



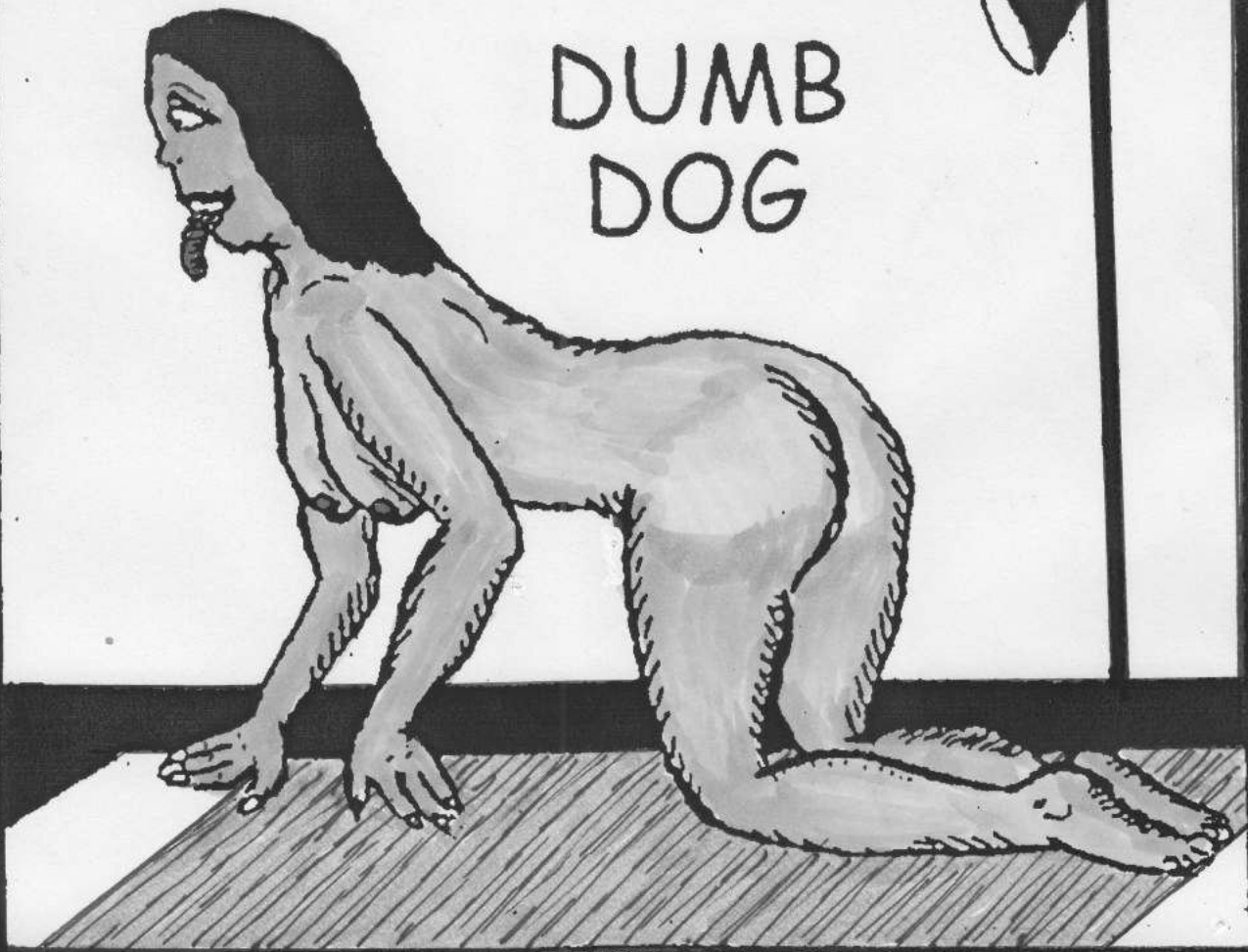
SCREECHING MONKEY



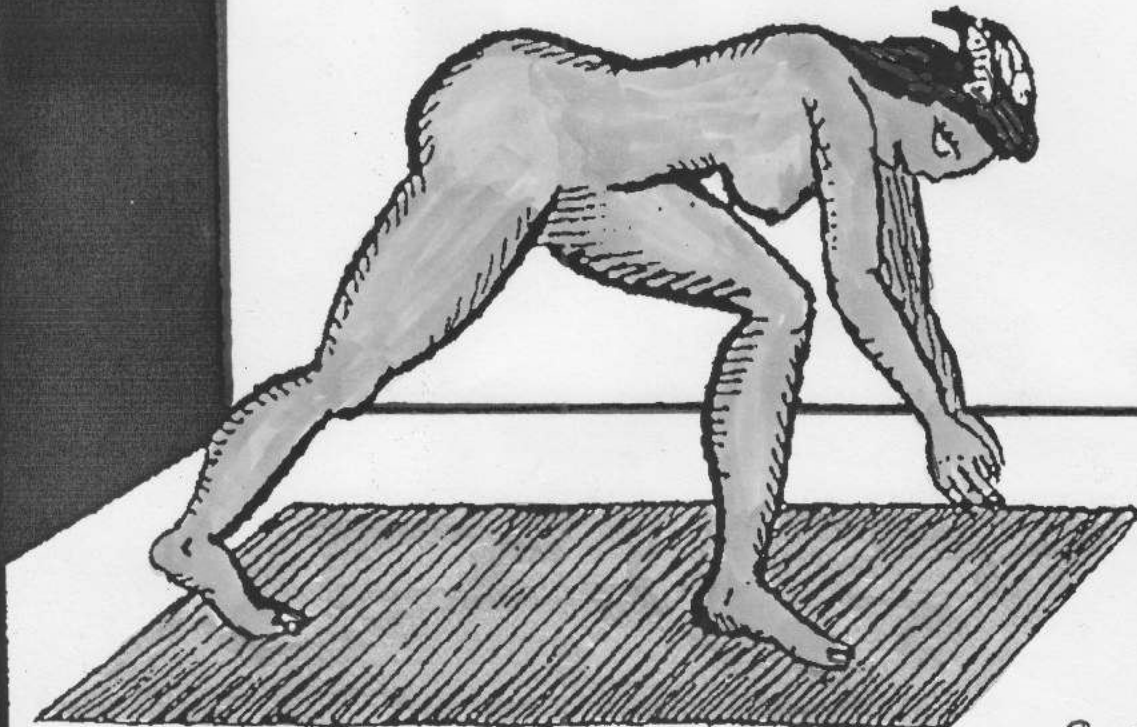
2-20



DUMB  
DOG



GRUMPY GOAT

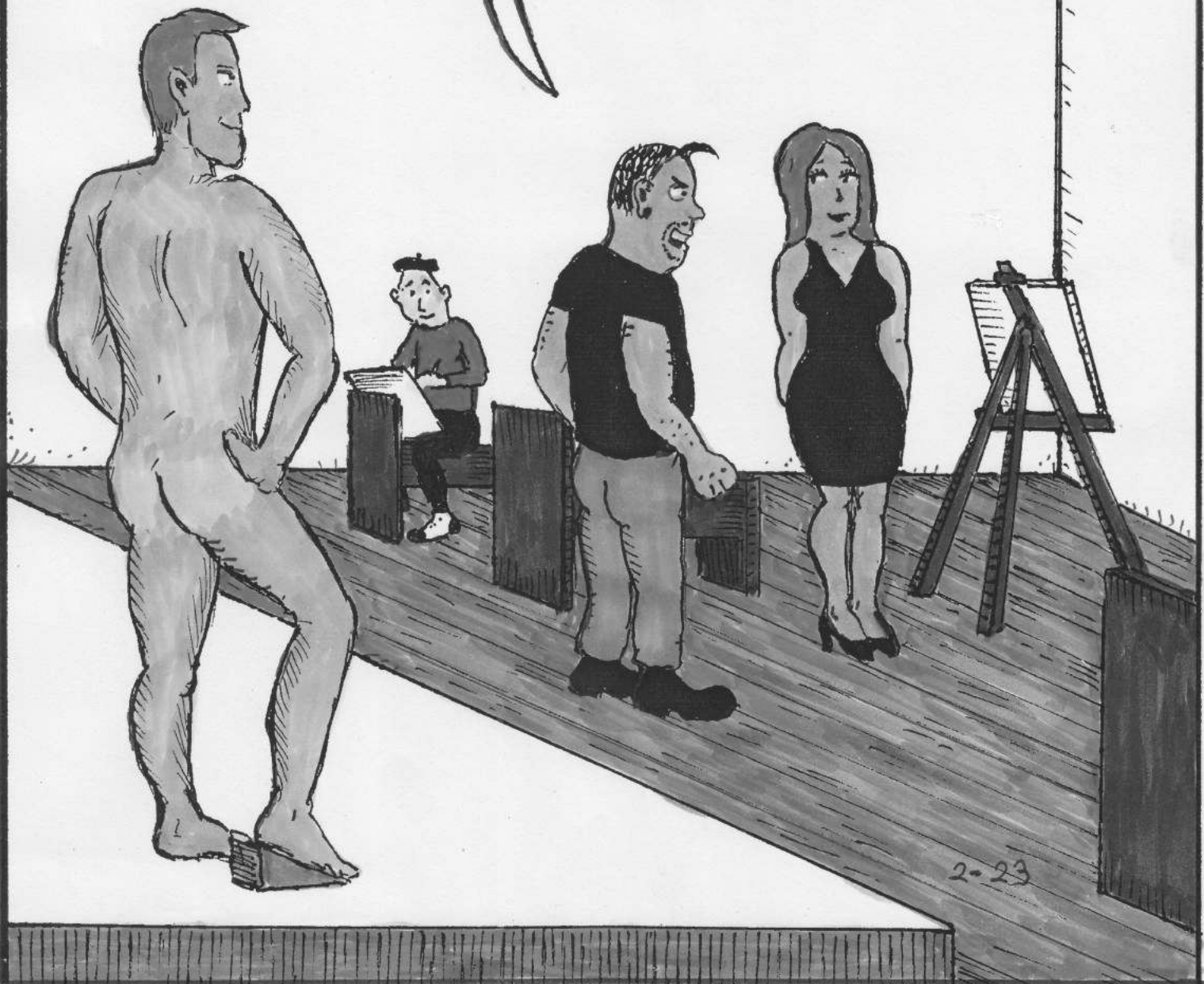


THIS MODELING PRACTISE  
WAS DISCONTINUED WHEN  
A MODEL PRETENDING TO BE  
A GOAT GOT CARRIED AWAY



# BONG INSPECTS THE GROUPS ARTWORK

SO LAST WEEK YOU HAD NO CANVAS AND THIS WEEK YOU HAVE NO PAINT !

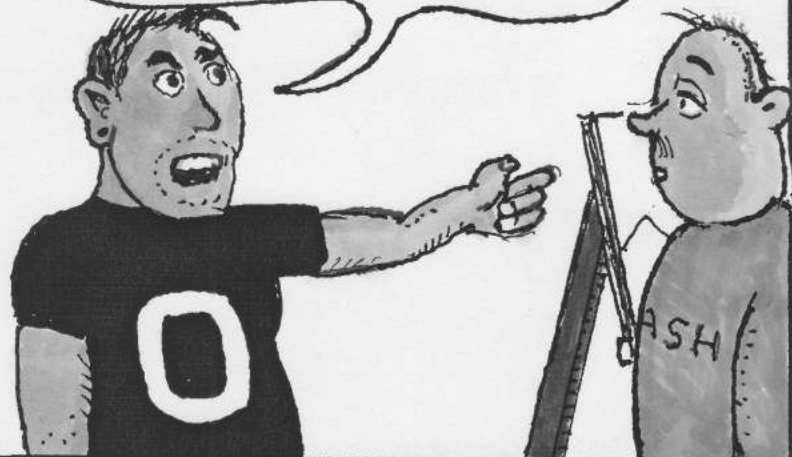




SO, WE HAVE HAD  
A 1 HOUR POSE OF  
A MODEL SLEEPING  
ON A MATTRESS



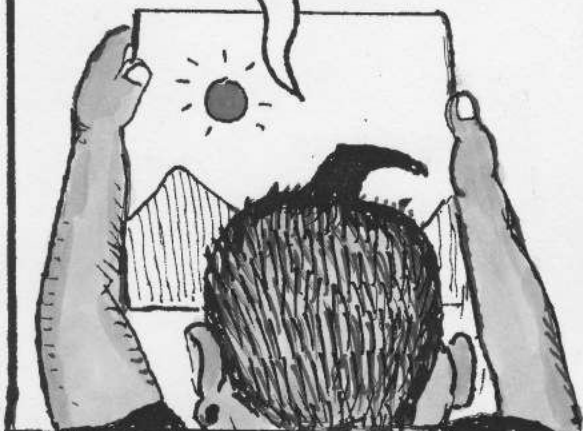
WHERE IS THE  
MATTRESS IN  
YOUR DRAWING?



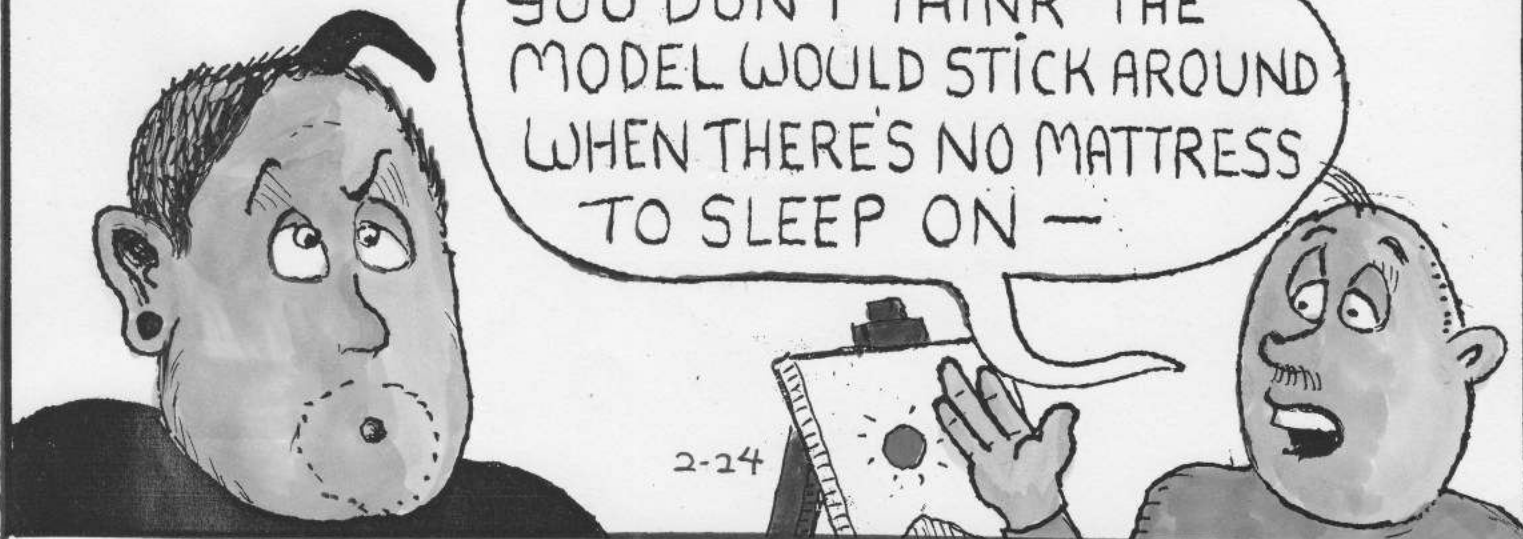
ACCORDING TO ARTISTIC  
LICENCE THE MATTRESS IN MY  
DRAWING WAS THROWN OUT



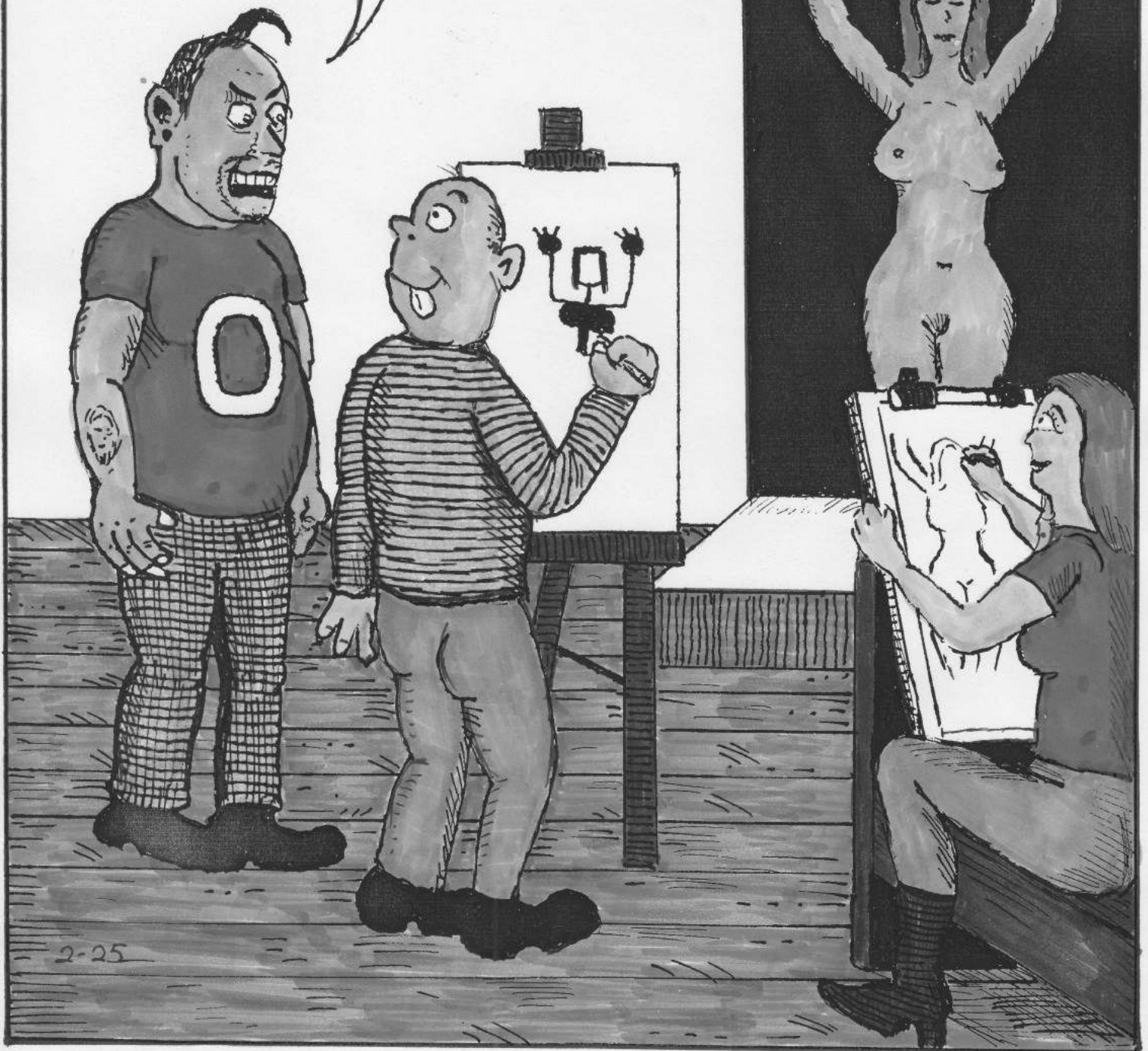
WHERE IS THE  
MODEL?



YOU DON'T THINK THE  
MODEL WOULD STICK AROUND  
WHEN THERE'S NO MATTRESS  
TO SLEEP ON —




I SOME TIMES  
WONDER IF YOU'RE  
REALLY THE TYPE OF  
PERSON WHO SHOULD  
BE IN OUR LIFE  
DRAWING GROUP





# JAMES NORTH LIFE DRAWING GROUP

## SUFFERING FOR ART



THIS POSE  
IS REALLY  
KILLING ME

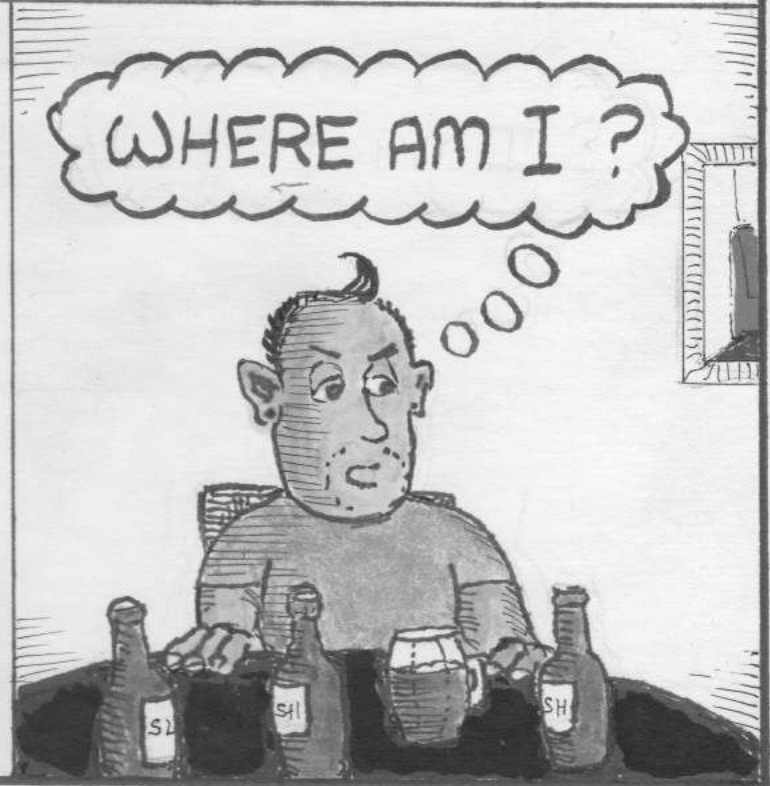
WE ALL HAVE  
TO SUFFER  
FOR OUR ART  
...

I  
MUST  
SAY



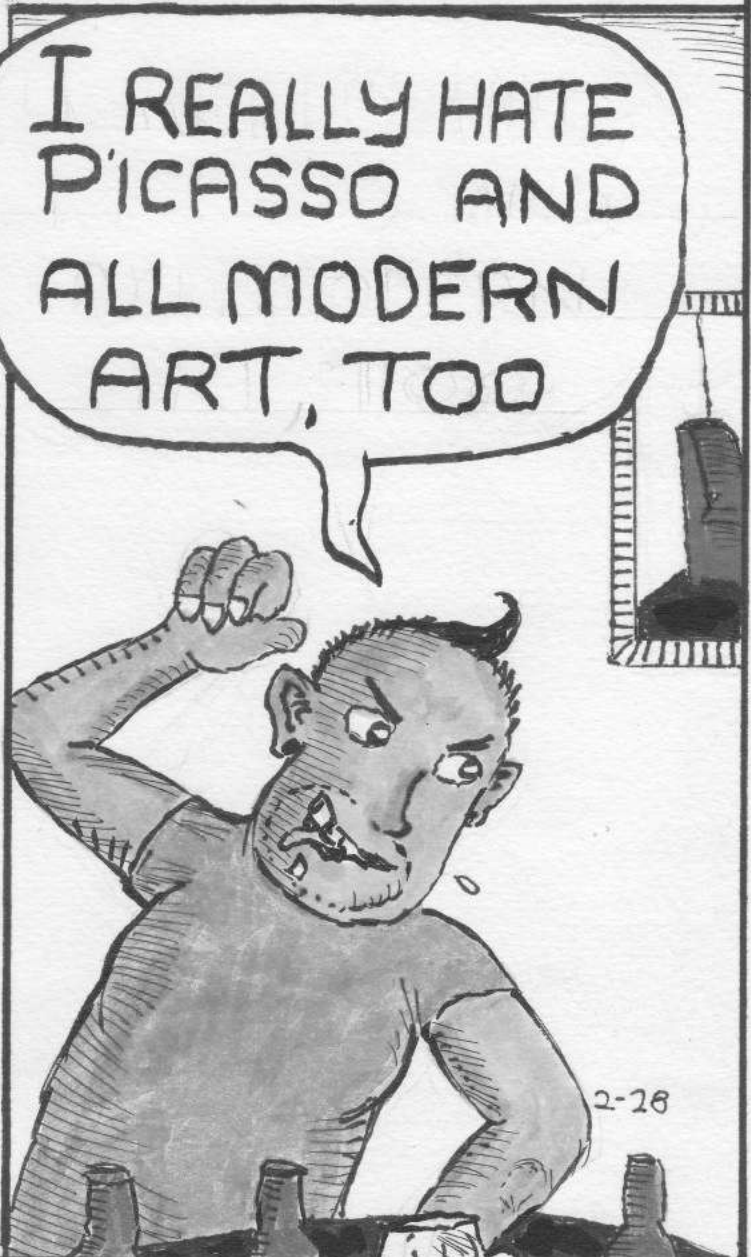
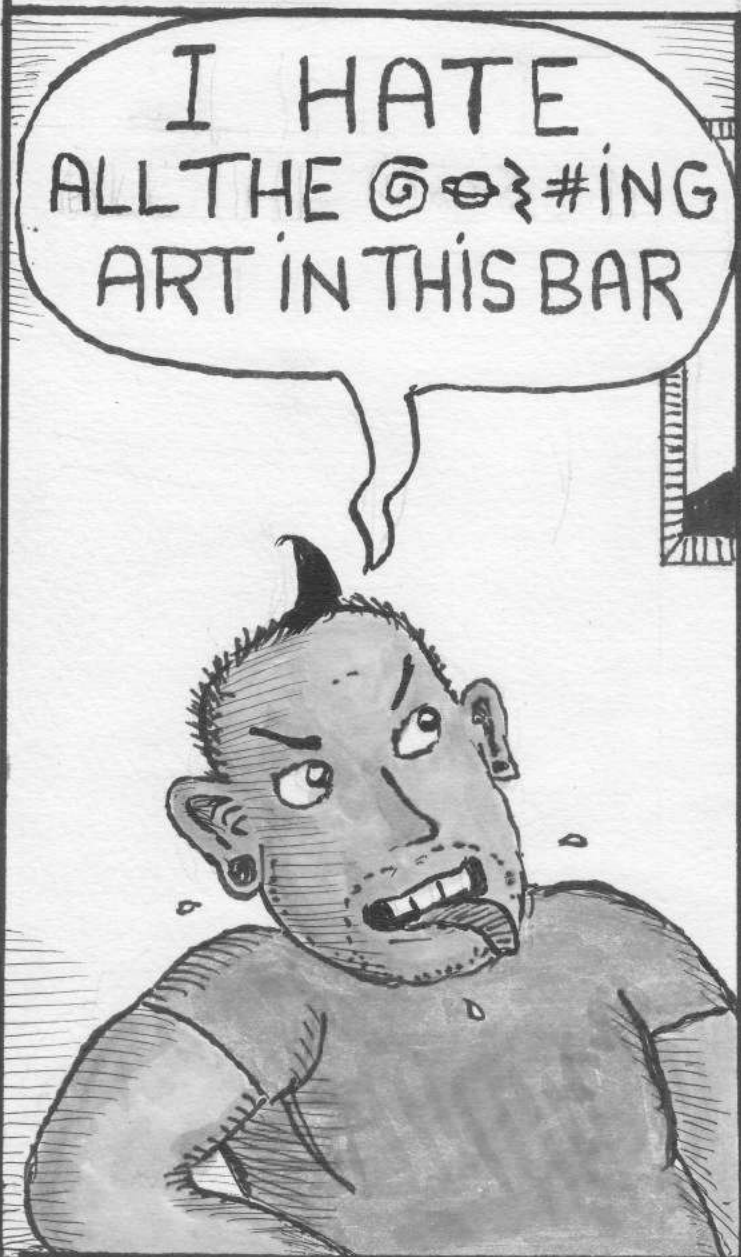
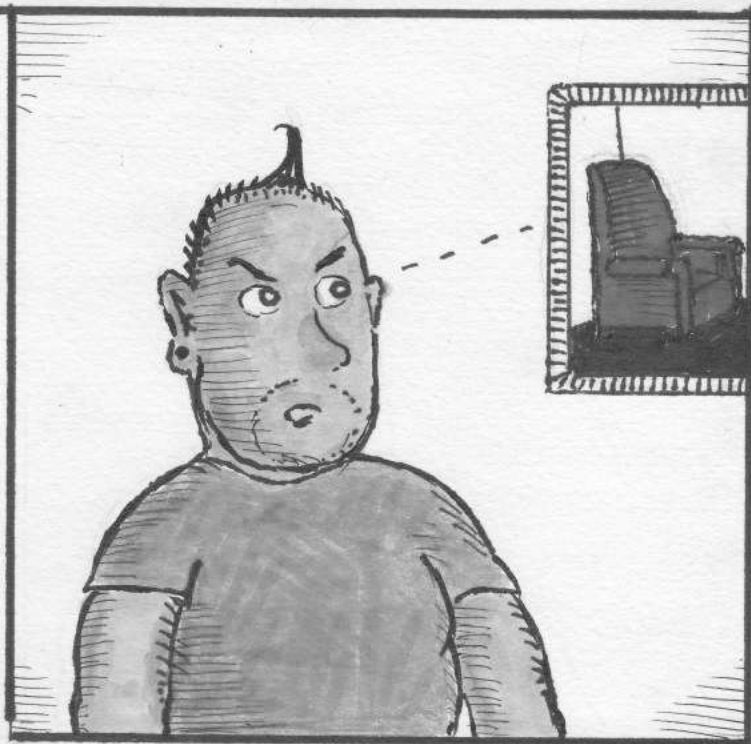
WE START WITH A YOUNG "BONG FARTIST" BEFORE HE IS SUPREME LEADER OF JAMES NORTH LIFE DRAWING GROUP

SOME TIME IN THE 1990s



BONG FARTIST is in "THE NAKED LUNCH" ART BAR REALLY SUFFERING FOR ART







YOU KNOW, HITLER DIDN'T LIKE MODERN ART. HE CALLED IT DEGENERATE ART

GOOD FOR HITLER. ALL THE ART IN THIS BAR SHOULD GO TO A CONCENTRATION CAMP

WAN'NA SEE MY LEONARDO DA VINCI TATOO?

I ALSO GOT A MONA LISA TATOO ON MY ASS!

I SUFFERED FOR ART GETTING THESE TATOOS





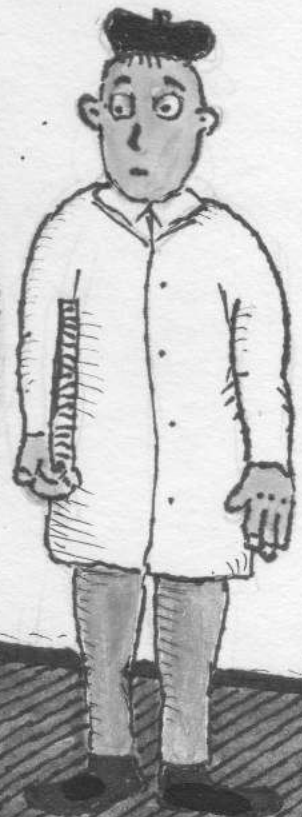
OVER 10 YEARS AGO BONG FARTIST BECAME THE SOUP NAZI OF THE JAMES NORTH LIFE DRAWING GROUP

SO YOU WOULD LIKE TO SKETCH NAKED PEOPLE?

YES

IF YOU REALLY WANT TO BE IN THE JAMES NORTH LIFE DRAWING GROUP YOU MUST HAVE A SHARP PENCIL

NEW RECRUITS

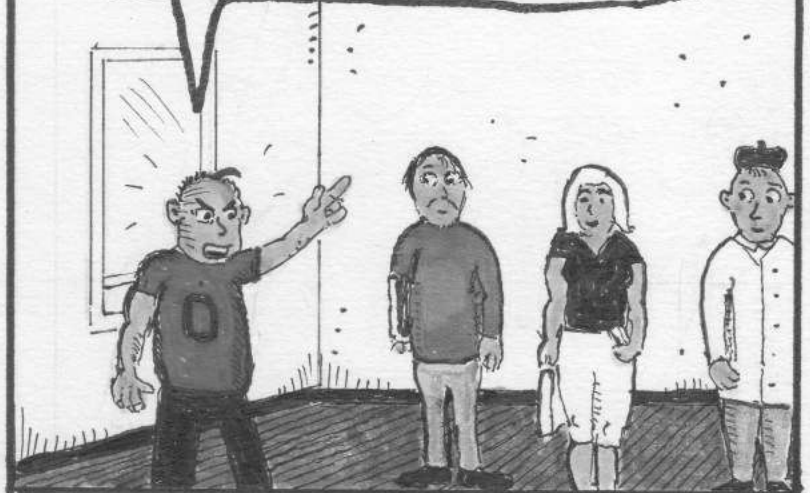




... PAINT BRUSHES  
AND ALL YOUR MINDS  
MUST BE CLEAN!



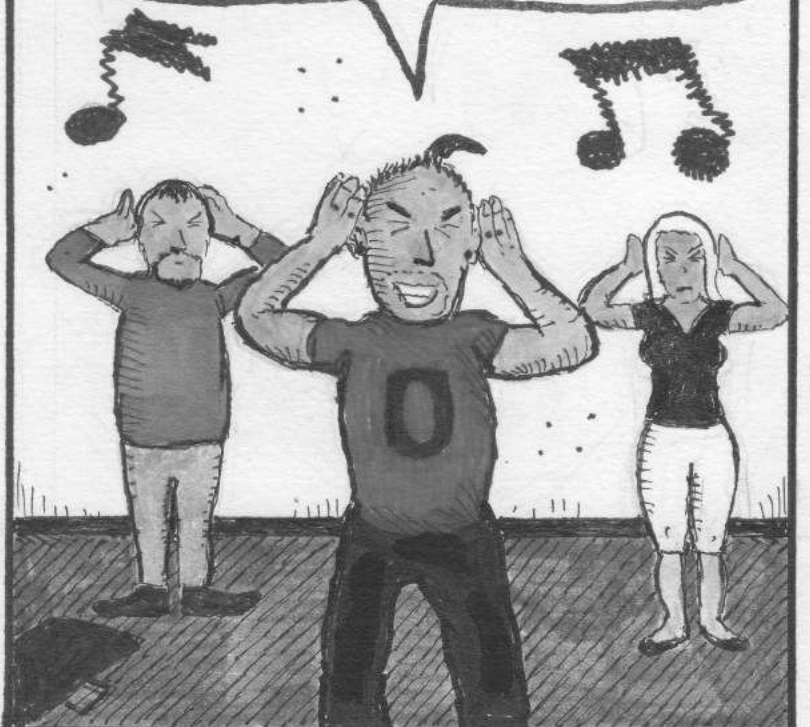
YOU ARE ALL HERE ON  
PROBATION. IF I HEAR  
YOU EVEN WHISPER  
THE NAME PICASSO  
YOU ARE BANNED!



I AM THE  
DICTATOR  
HERE ...

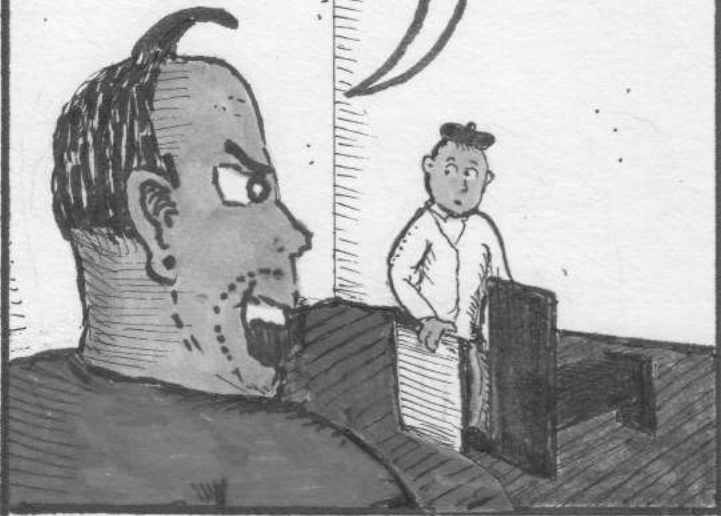


... IF I WANT TO LISTEN  
TO DEATH METAL  
MUSIC, WE LISTEN TO  
DEATH METAL





I ALSO HAVE A BRIEF ANNOUNCEMENT. WE WILL BE HAVING OUR ANNUAL GROUP SHOW NEXT MONTH. IT'LL BE \$20 TO PARTICIPATE



YOU WILL BE ALLOWED TO SHOW THREE ART WORKS THAT WILL ONLY BE SHOWN FOR FOUR HOURS ON A FRIDAY NIGHT



BONG, THAT'S NOT A VERY LONG TIME TO SHOW OUR ART WORK.



WHY CAN'T OUR GROUP HAVE A WEBSITE WHERE WE CAN SHOW OUR LIFE DRAWING ART WORK 24/7 365 DAYS A YEAR?



I BELIEVE THAT ALL ARTISTS WHO ARE ANY GOOD SHOULD HAVE A WEB SITE...



...EXCEPT THAT THIS GROUP WILL NOT HAVE A WEBSITE BONG HAS SPOKEN!



THEY MUST SUFFER FOR ART... AND

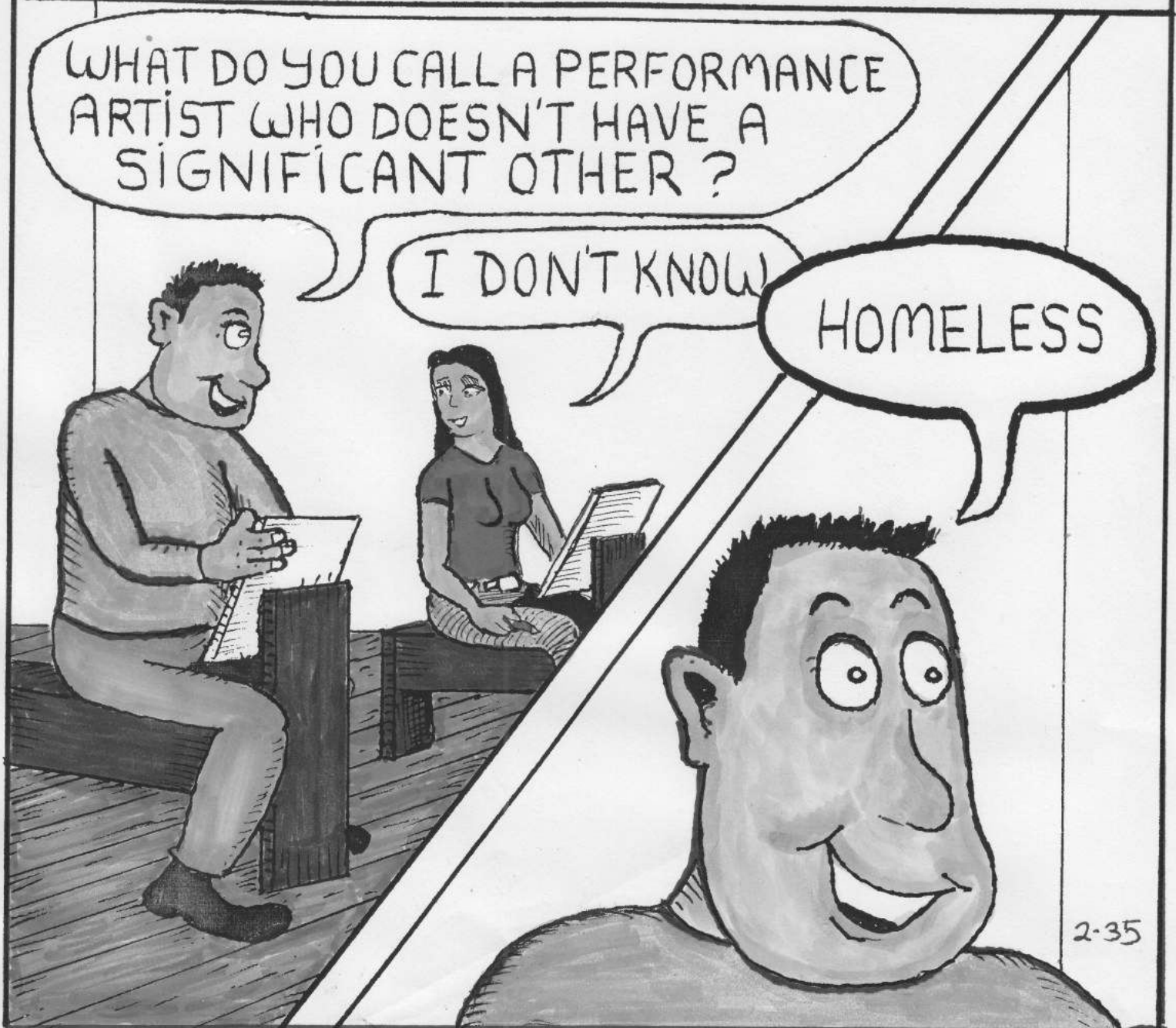
...I DON'T WANT THE TAX DEPARTMENT AND STUDENT LOANS TO KNOW ABOUT THE JAMES NORTH LIFE DRAWING GROUP—I MUST SAY!



2-34  
END



- BETWEEN DRAWING SESSIONS THERE ARE SHORT BREAKS WHERE PARTICIPANTS CAN TALK.  
- THE FEARLESS LEADER OF THE GROUP HAS STRICT RULES ABOUT WHAT THEY CAN TALK ABOUT LIKE  
① NO TALKING ABOUT MUSIC AS HE ONLY LISTENS TO NORWEGIAN DEATHMETAL BAND "MAYHEM"  
② NO TALKING ABOUT MODERN ART AS ALL MODERN ART IS GARBAGE LIKE PICASSO  
- SO PEOPLE TELL JOKES





WHAT DID THE ARTIST SAY TO HIS/HER/BINARY RIVAL?

I DON'T KNOW

I CHALLENGE YOU TO A DOODLE

TOUCHE'

END

2-36

