

# JAMES NORTH LIFE DRAWING GROUP



I HATE IT, I MUST SAY -  
WHEN I HAVE TO SUBSTITUTE  
FOR THE REAL MODEL WHEN  
THEY DON'T SHOW UP!

DON'T BE SHY!



FREE

No

1

SEEING IS BELIEVING

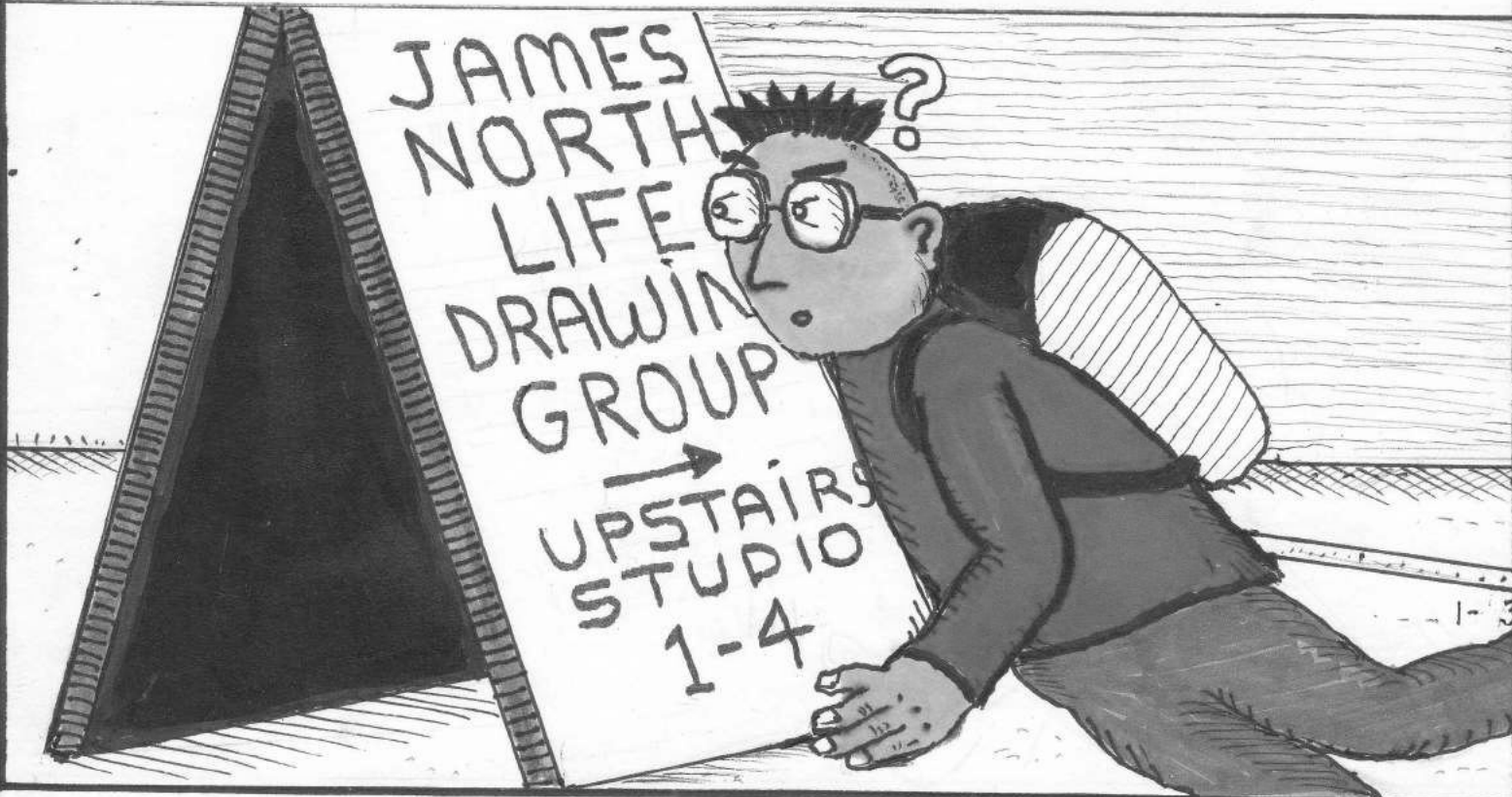
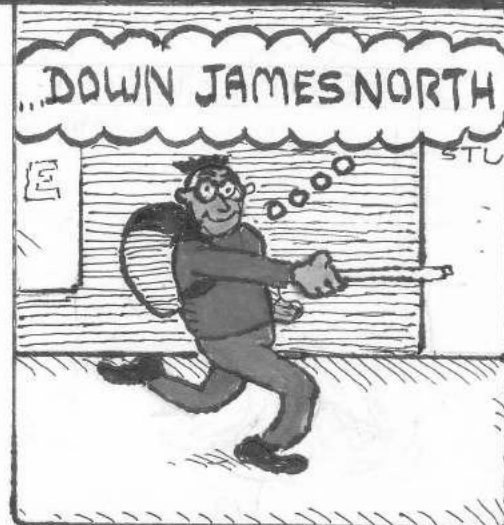
# SEEING IS BELIEVING



SEE THE IMAGINARY JAMES  
NORTH LIFE DRAWING  
GROUP THROUGH POP  
BOTTLE GLASSES



# SEEING IS BELIEVING

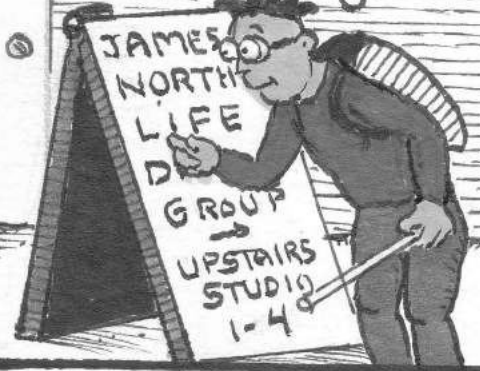


I LIKE DRAWING —  
BUT WHAT KIND OF  
DRAWING IS LIFE  
DRAWING ?

JAM  
N  
L

???

I'M GOING TO SEE  
WHAT THIS LIFE  
DRAWING IS ABOUT



THIS MUST BE THE  
PLACE



NO ELEVATOR  
JUST LIKE IN  
THE T.V. SHOW  
"THE BIG BANG  
THEORY"

LIFE  
DRAWING  
UP  
AND  
AWAY

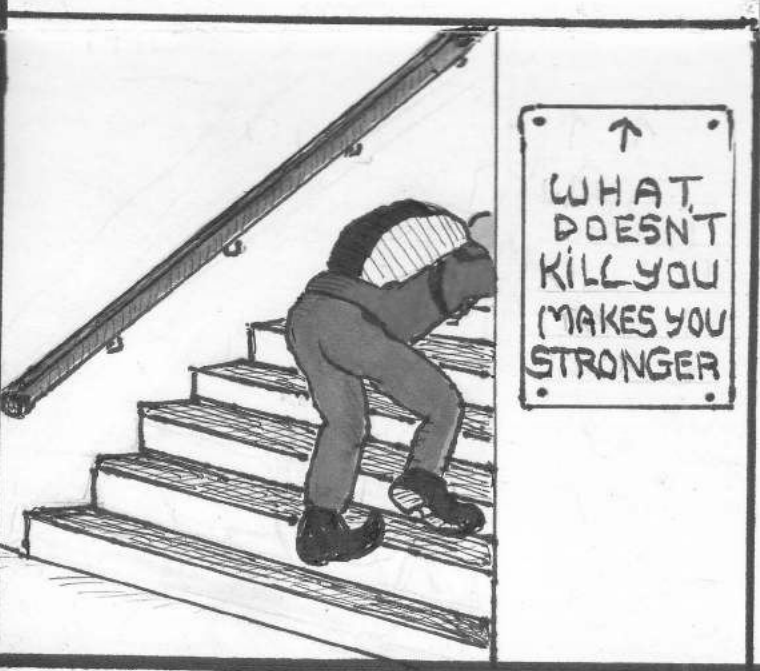
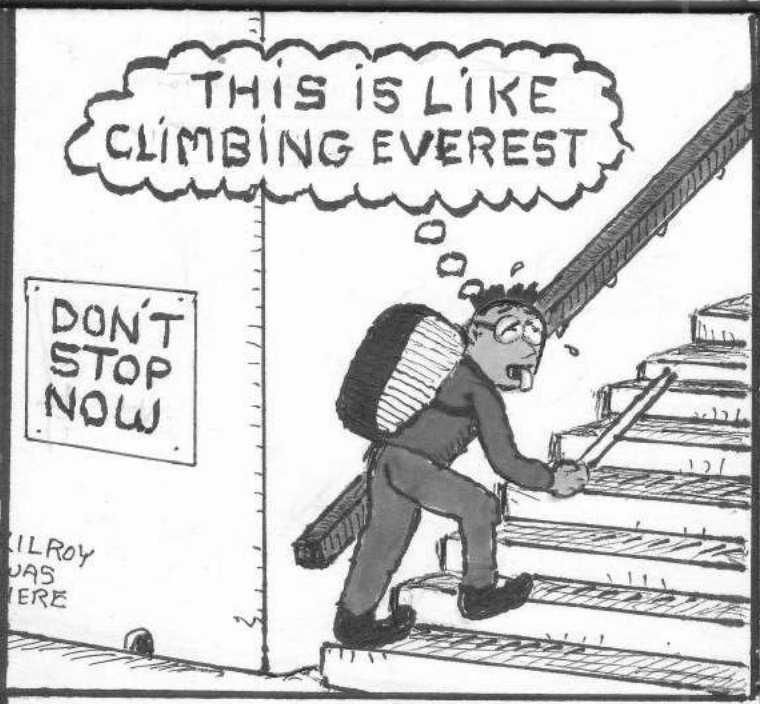


PANT  
PANT

← LIFE  
DRAWING

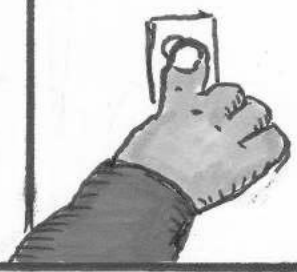






MES  
RTH  
IFE  
WING  
ROUP.

“RING  
RING”

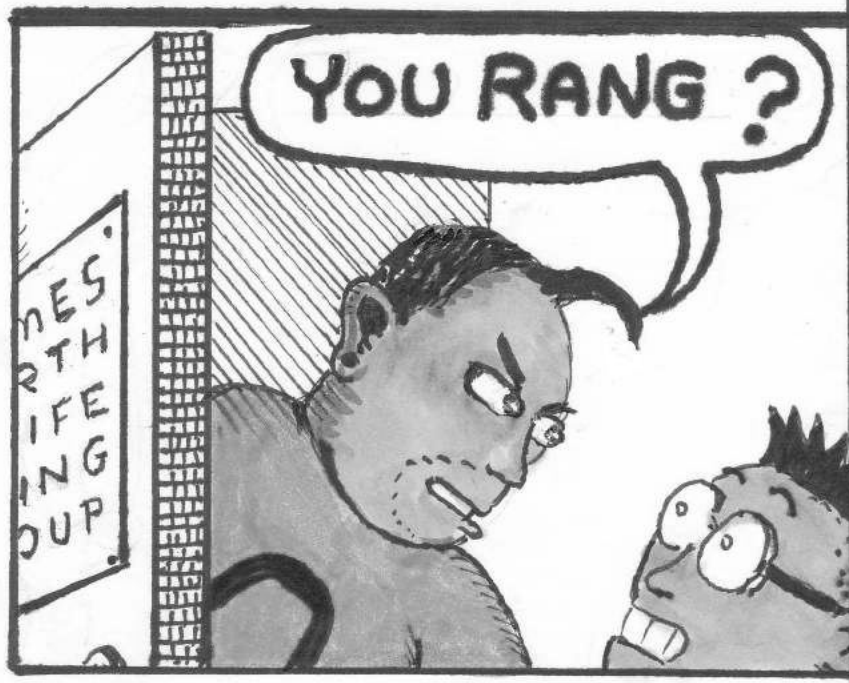


MES  
RTH  
IFE  
ING

CREAK  
CREAK



YOU RANG ?



I'M HERE FOR  
THE LIFE DRAWING

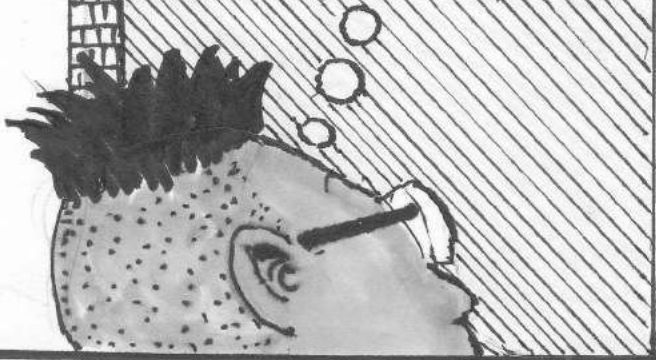


GERR  
RRR—  
YOU MAY  
COME  
IN.!





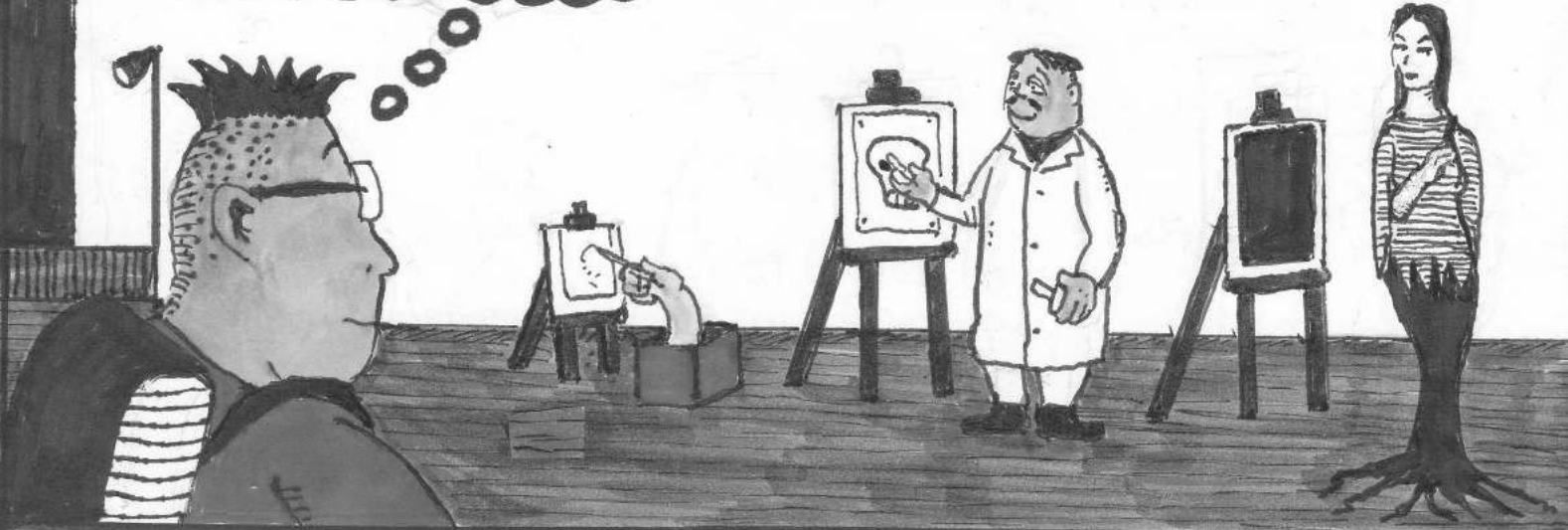
THAT GUY WAS LIKE  
"LURCH" FROM THE 60'S  
T.V. SHOW "ADDAMS FAMILY"



MES  
RTH  
OUPG



IT'S HARD FOR ME  
TO SEE IN HERE



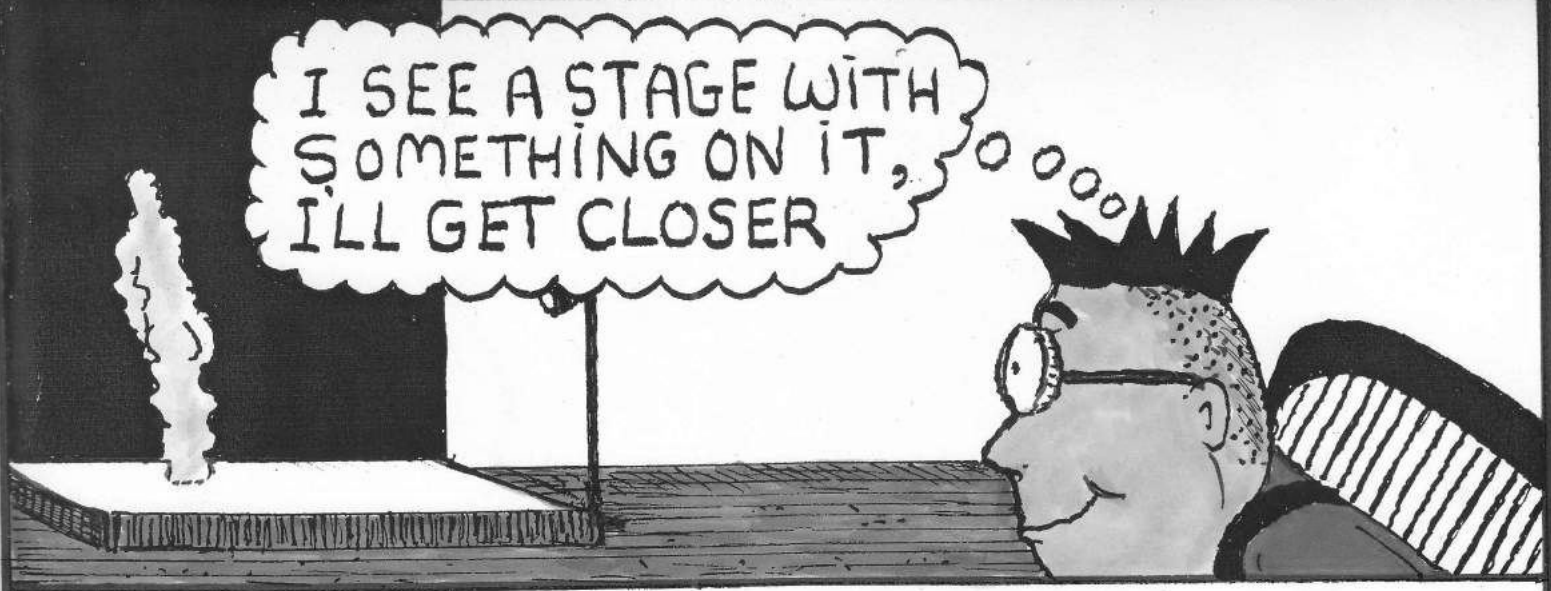
EVERYBODY APPEARS  
TO BE DRAWING SOMETHING  
AT THAT END OF THE STUDIO



MAYBE I'LL GET  
CLOSER SO I  
CAN SEE BETTER



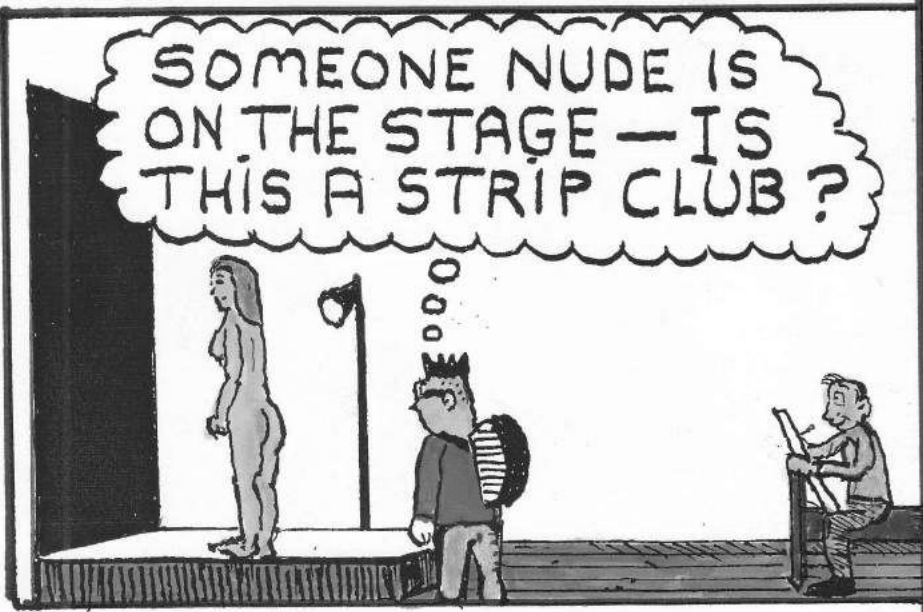
I SEE A STAGE WITH  
SOMETHING ON IT,  
I'LL GET CLOSER



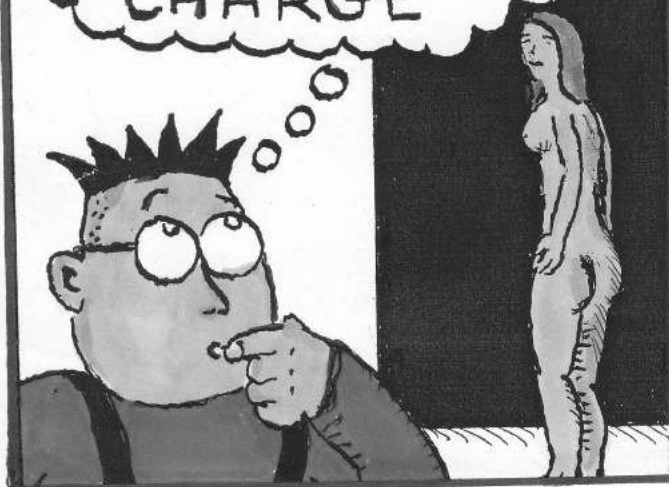
O.M.G.!



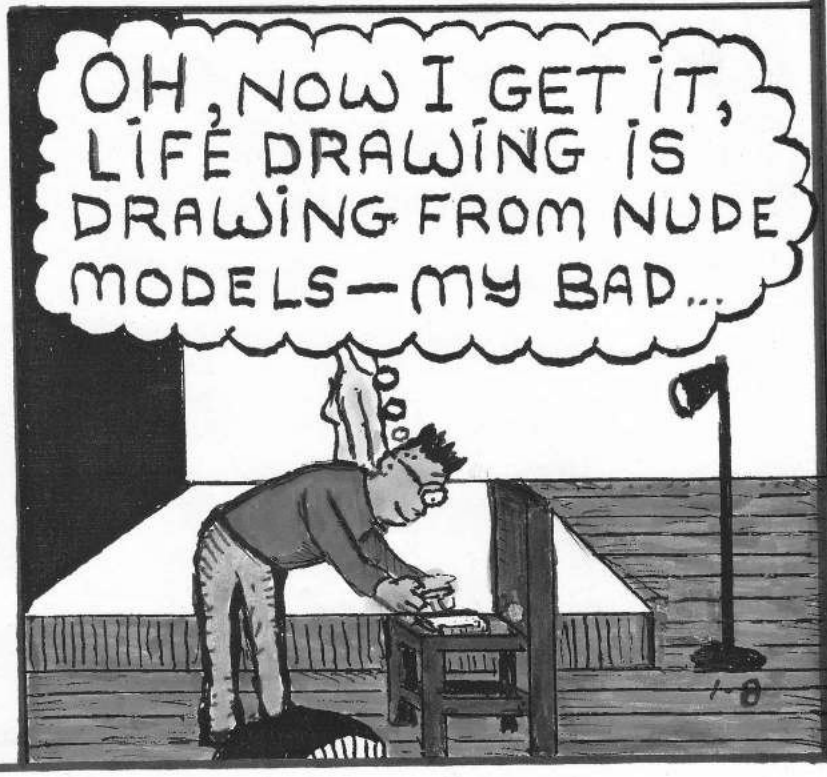
SOMEONE NUDE IS  
ON THE STAGE — IS  
THIS A STRIP CLUB?



IT CAN'T BE A STRIP  
CLUB—THERE'S NO  
BOOZE OR COVER  
CHARGE



OH, NOW I GET IT,  
LIFE DRAWING IS  
DRAWING FROM NUDE  
MODELS—MY BAD...

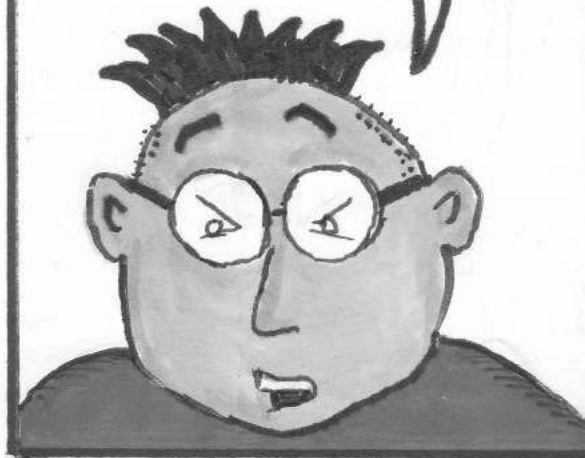




ONE OF THE BIGGEST RULES OF JAMES NORTH LIFE DRAWING GROUP IS THAT YOU HAVE TO BE OVER SIX FEET FROM THE MODEL



IT'S ALL A BLUR IF I'M OVER SIX FEET FROM THE MODEL!



IT LOOKS LIKE I'LL BE FORCED TO PUT YOU IN THE RESTRAINED SECTION



RUFF  
Howl  
RUFF



# PICASSO PICKLE

WELCOME TO MY LIFE  
DRAWING GROUP. I'M  
"BONG" THE SUPREME  
LEADER

THANKS-IT LOOKS  
LIKE A GREAT  
GROUP OF PEOPLE

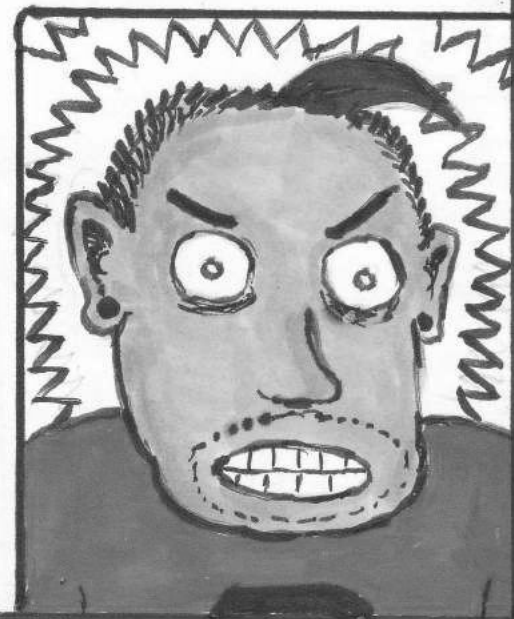


YOU FOLLOW MY RULES  
-NOW GET A SEAT!

OH, O.K. I'LL GO  
SIT OVER HERE



HI, MY NAME IS BILL, I  
WENT TO A GREAT PICASSO  
EXHIBIT THIS WEEK

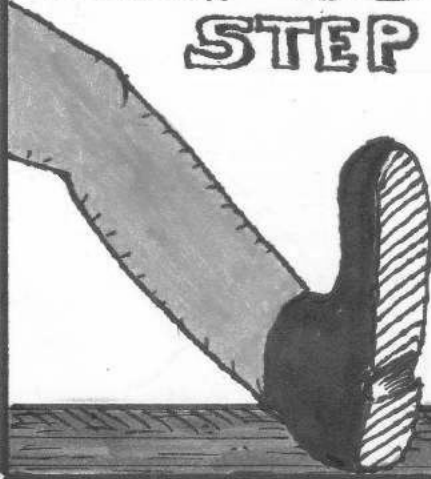




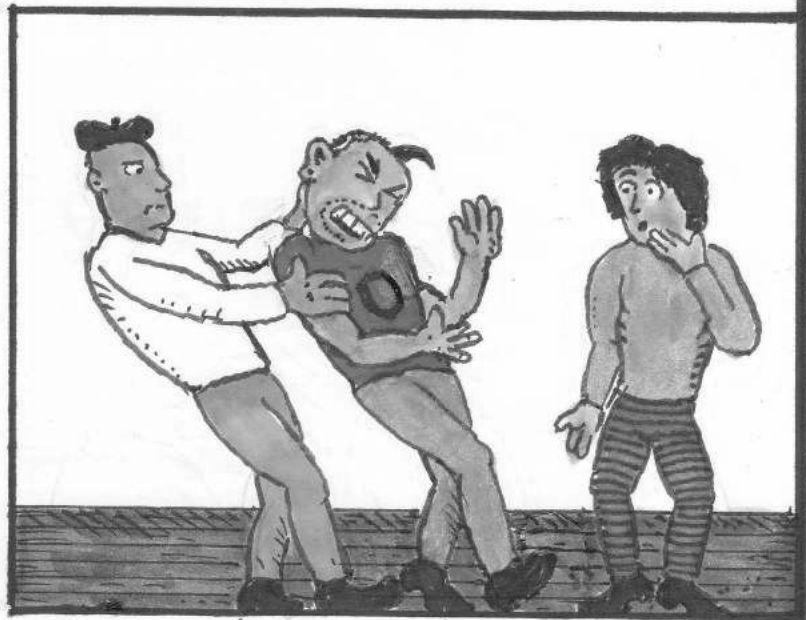
**SLOWLY  
I TURN**



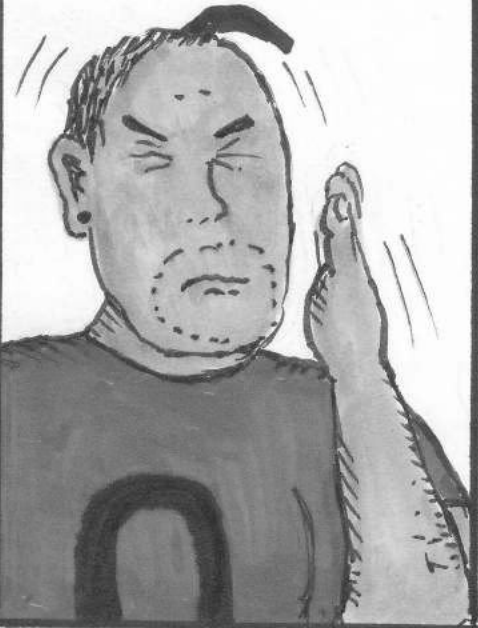
**STEP BY  
STEP**



**INCH BY  
INCH**



**"SLAP"**



I DON'T KNOW WHAT  
CAME OVER ME, I'M  
REALLY SORRY. I HAD  
A BAD EXPERIENCE  
AT A "PICASSO"  
EXHIBIT AND NOW I  
REACT BADLY AT  
THE MENTION OF  
"PICASSO"





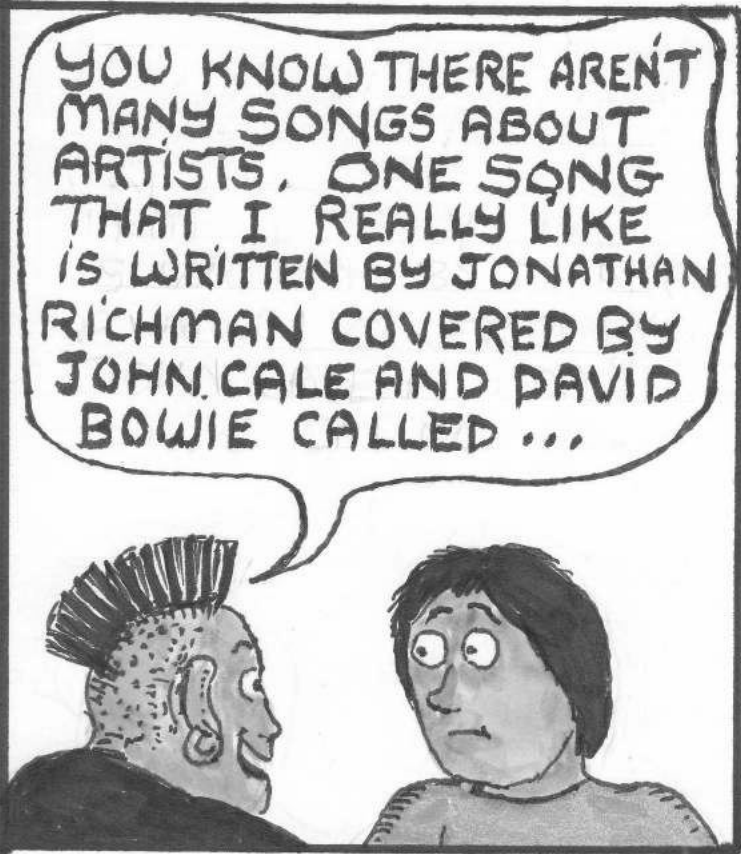
ALL MY YEARS OF ART SCHOOL SO THAT I COULD DRAW THE PERFECT CLASSICAL NUDE AND PICASSO CAN'T EVEN DRAW AND HE'S THE MOST FAMOUS MODERN ARTIST THAT EVER LIVED...



IT... JUST DRIVES ME CRAZEEE

WHAT A KOOK!

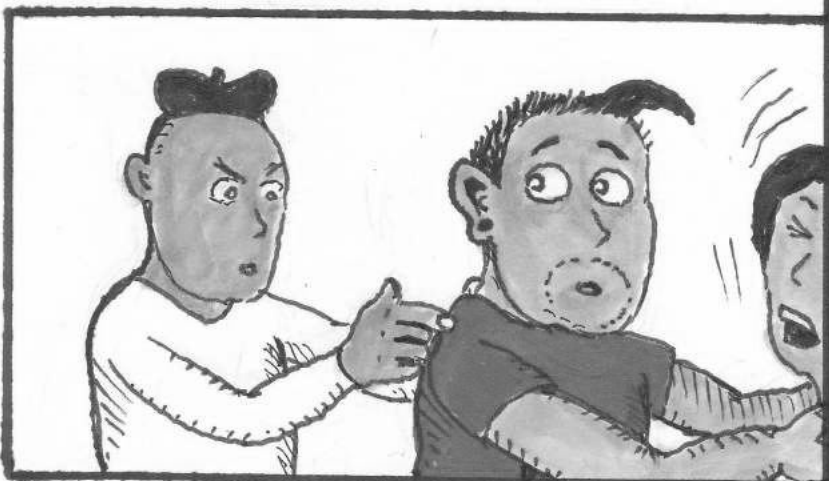




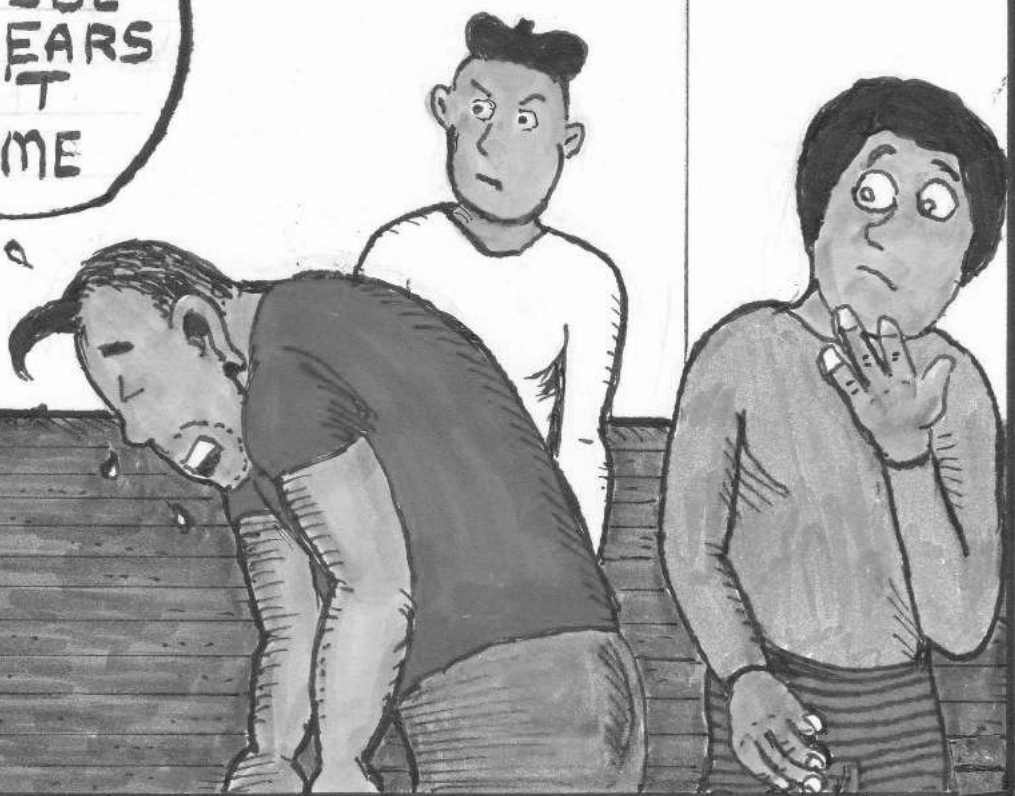
STEP BY STEP



INCH BY INCH



OH NO, I'VE DONE IT AGAIN, MAYBE IF I CUT MY EARS OFF, I WON'T HEAR THAT NAME





THAT WAS VERY  
LAME WHAT HE DID

I JUST GOT HERE A FEW  
MINUTES AGO-WHAT'S HIS  
PROBLEM THEN?



DON'T YOU KNOW THAT HE CAN'T  
HANDLE IT, IF ANYONE SAYS THE  
NAME OF THE MOST FAMOUS MODERN  
ARTIST OF THE LAST CENTURY

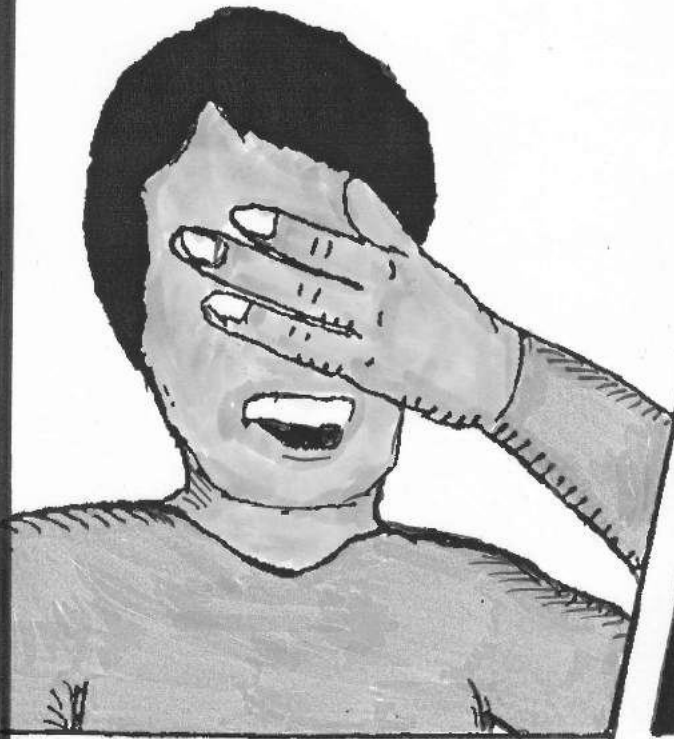
IS THAT  
P...



FOR HEAVENS  
SAKE, DON'T SAY  
"PICASSO"



Ohh Nooo



END

IT'S **MODEL THINKING**

WHAT DO MODELS  
THINK ABOUT WHEN  
THEY POSE?




1-16

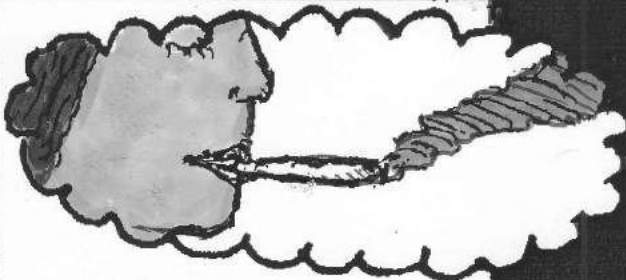




THEY AREN'T PAYING  
ME ENOUGH FOR THIS



I WONDER WHAT ALL  
THESE SO CALLED ARTISTS  
LOOK LIKE NUDE?





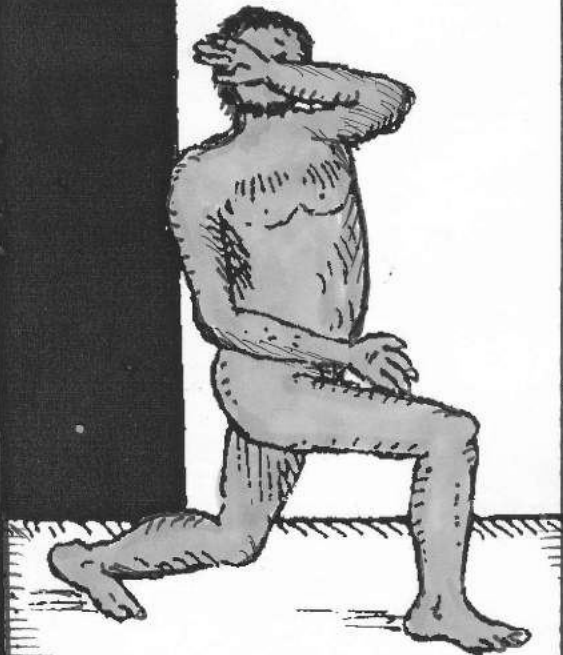
OH NO I CAN'T HOLD THE POSE, I'M TIPPING OH MY GOD-I'M GOING TO FALL ON MY ASS!



I'LL JUST IMAGINE THAT I'M IN A HAMMOCK AT A SUMMER COTTAGE



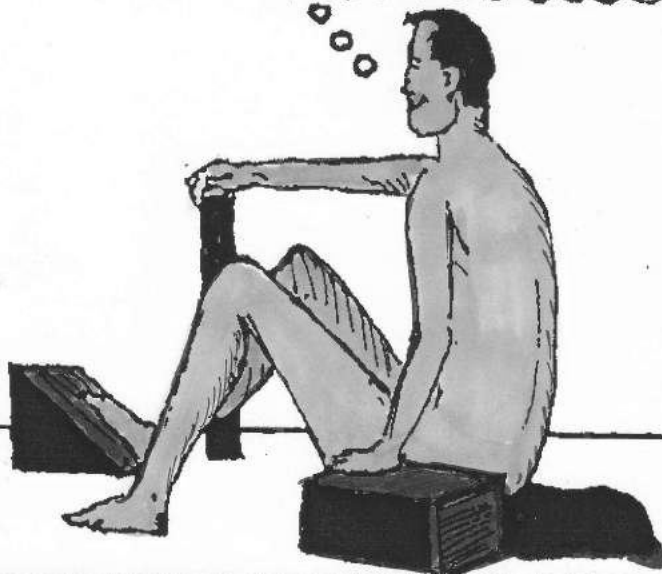
STOP LOOKING AT ME




WHAT DID I DO TO  
END UP HERE?



I'M CRUISING IN MY CORVETTE  
WITH MY ARM OUT THE WINDOW



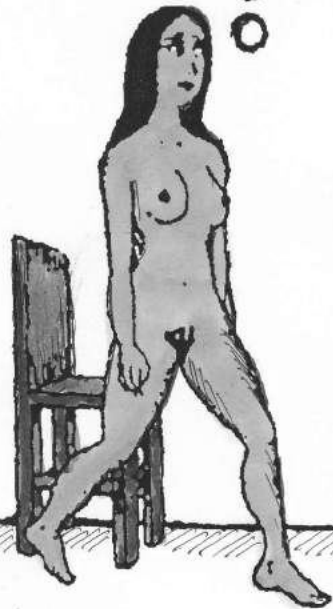
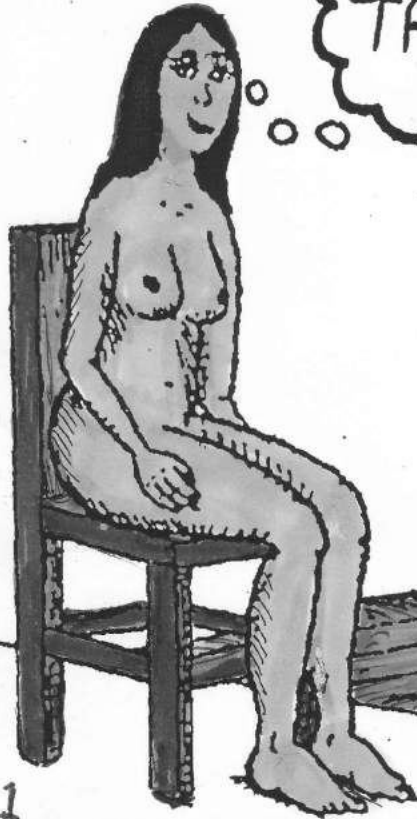


PRETENDING TO  
TAKE A WALK IN THE  
PARK - AINT NO WALK  
IN THE PARK AS A  
NUDE MODEL



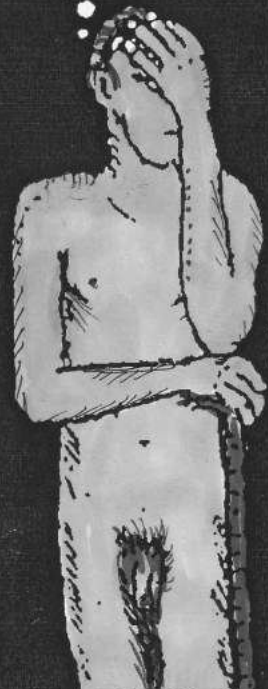
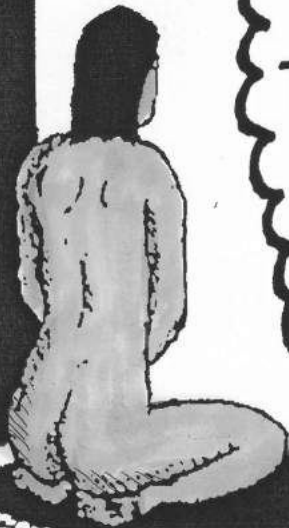
I CAN NO LONGER  
TAKE THIS SITTING  
DOWN ...

... I'LL  
STAND



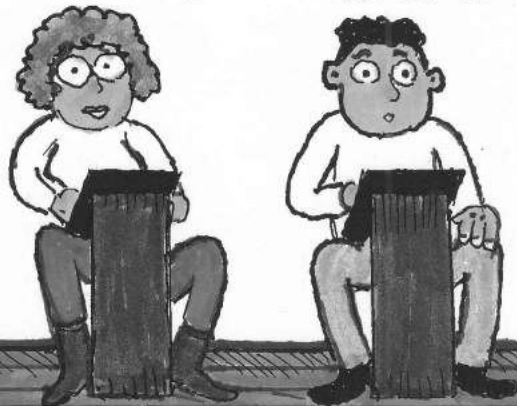
WHY HAVE  
I BEEN SENT  
TO THE CORNER,  
I DIDN'T DO  
ANYTHING  
WRONG?

BEING AND  
NOTHINGNESS



END

I FEEL LIKE SHEENA  
OF THE JUNGLE HUNTING  
FOR SOME ARTISTS!

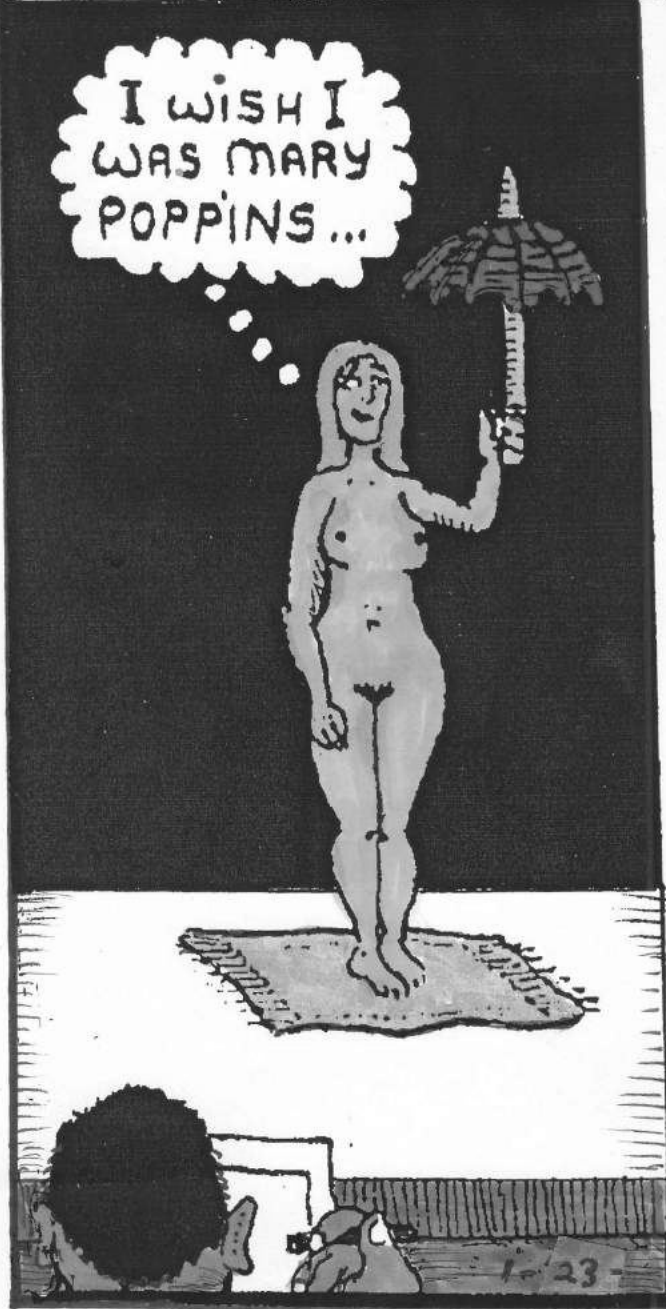


THERE'S NOT TOO MANY  
JOBS WHERE YOU CAN  
SLEEP AND GET PAID





IF MY MOTHER KNEW  
WHAT I WAS DOING  
SHE'D HAVE A FIT!



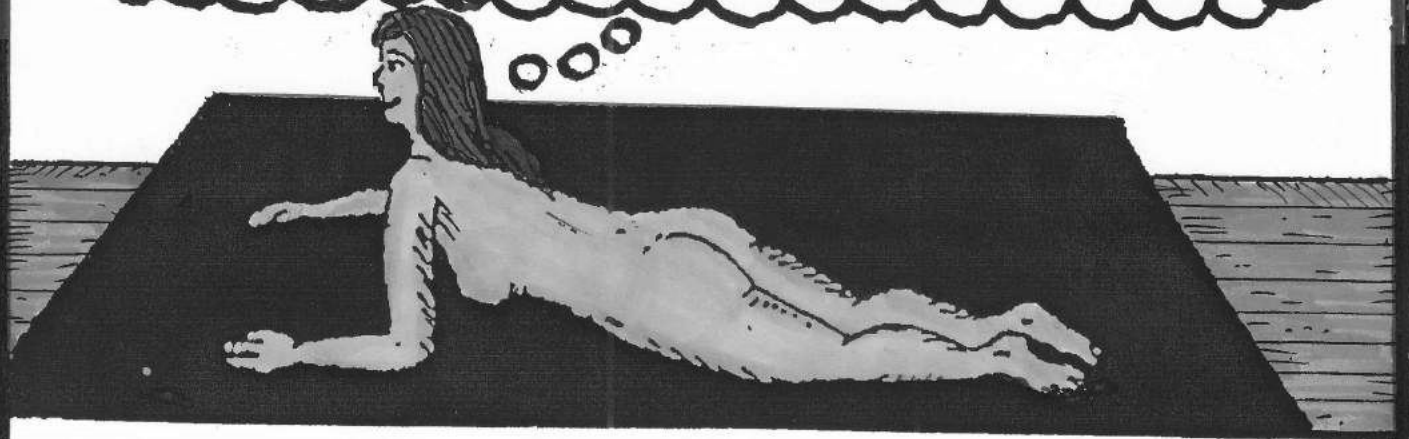
I WISH I  
WAS MARY  
POPPINS...



... SO I  
COULD FLY  
AWAY FROM  
HERE



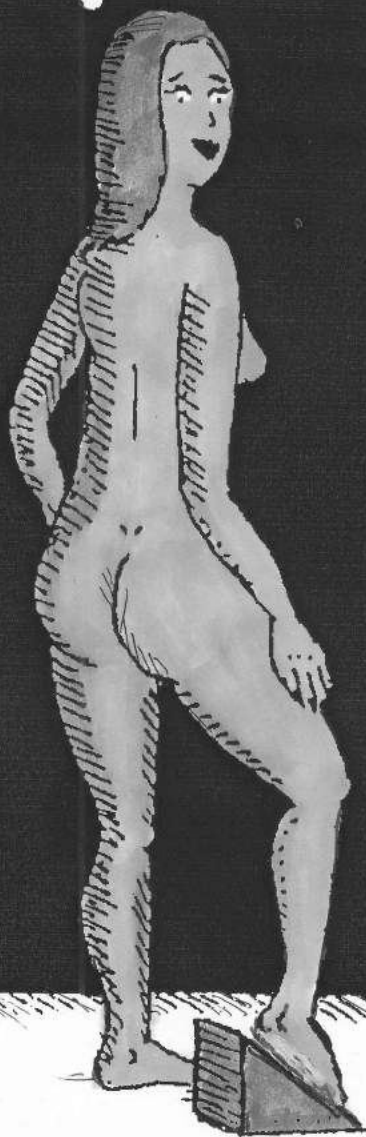
WOW, I'M POSING JUST LIKE  
I POSED FOR A BABY PICTURE  
WHEN I WAS ONE YEAR OLD



I CAN SQUISH  
THEIR LITTLE HEADS  
WITH MY FINGERS

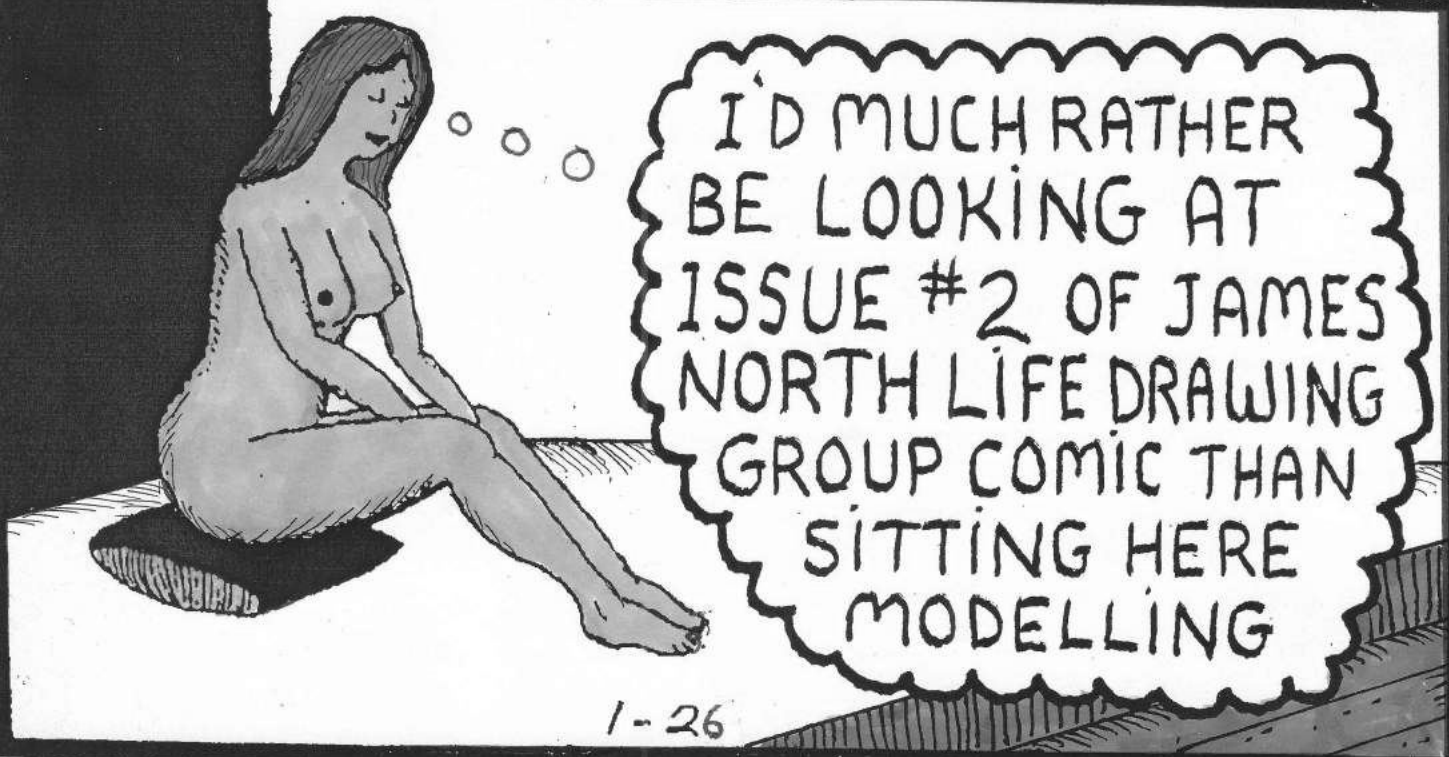


I HEARD THAT IF YOU IMAGINE  
YOUR AUDIENCE IS NUDE, YOU WON'T  
BE NERVOUS. BUT IMAGINING ALL THE  
ARTISTS BEING NUDE SCARES ME





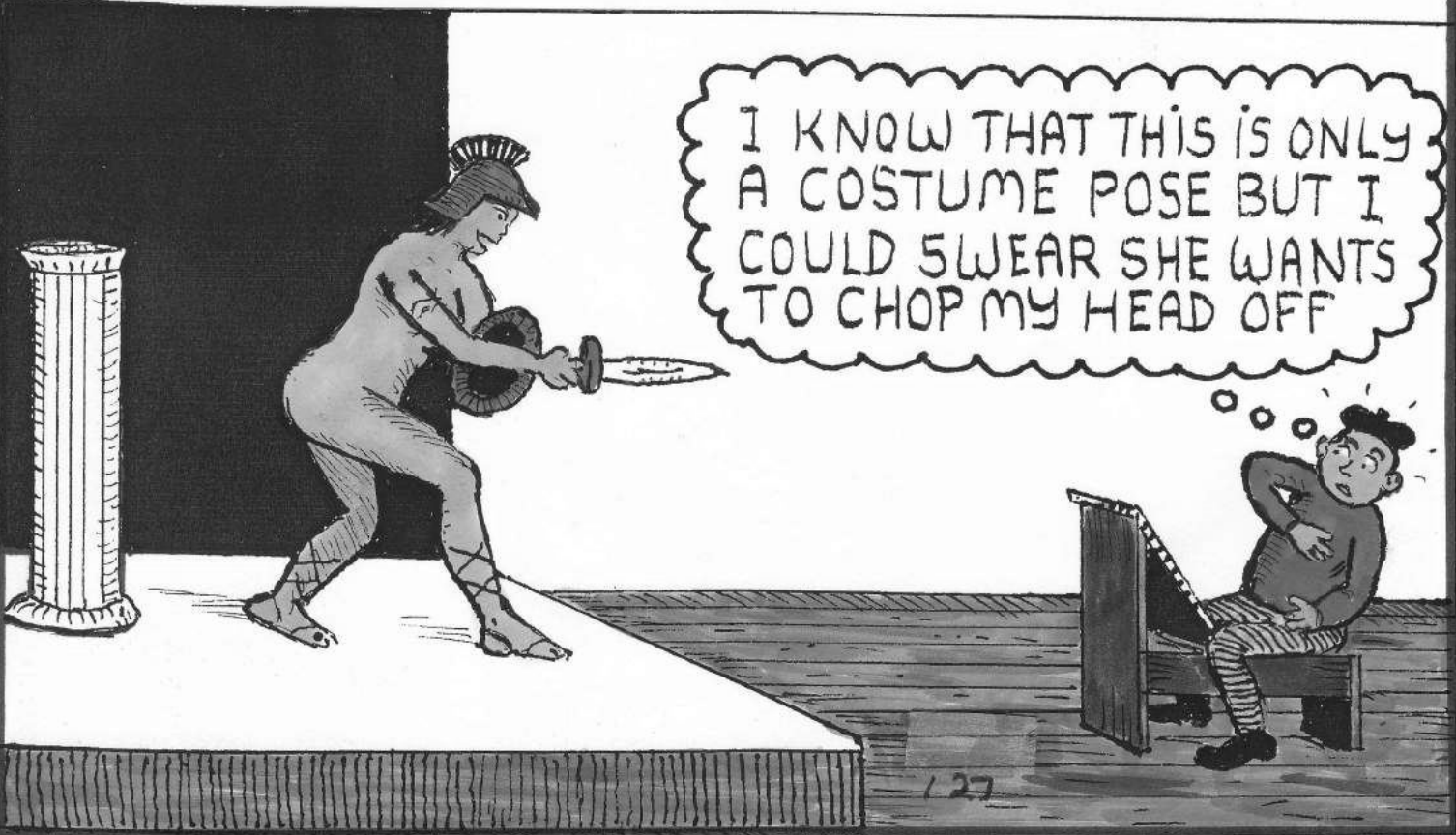
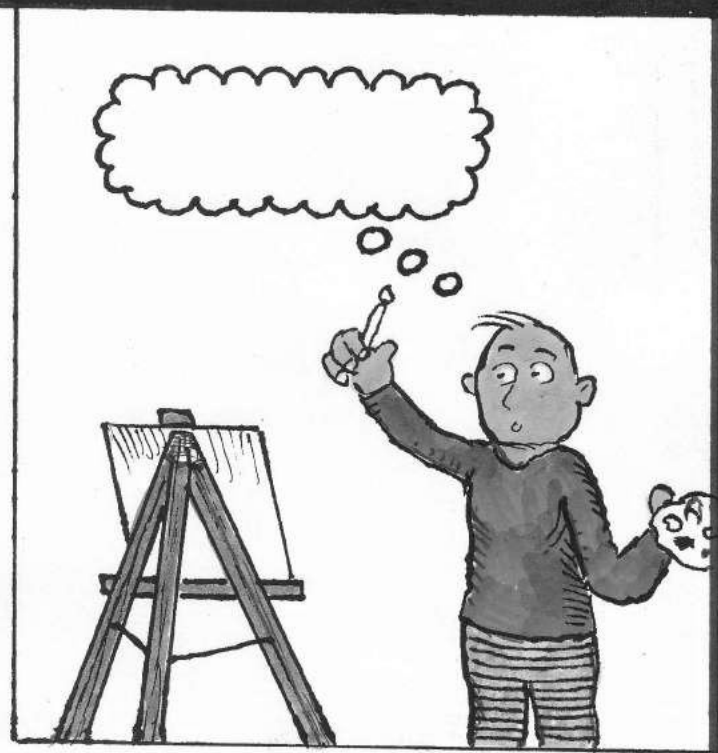
MY LEG HURTS,  
MY HEAD HURTS,  
MY BUM HURTS



I'D MUCH RATHER  
BE LOOKING AT  
ISSUE #2 OF JAMES  
NORTH LIFE DRAWING  
GROUP COMIC THAN  
SITTING HERE  
MODELLING



# SO WHAT ARE THE ARTISTS THINKING ABOUT WHILE THEY'RE BUSY DOING LIFE DRAWING?

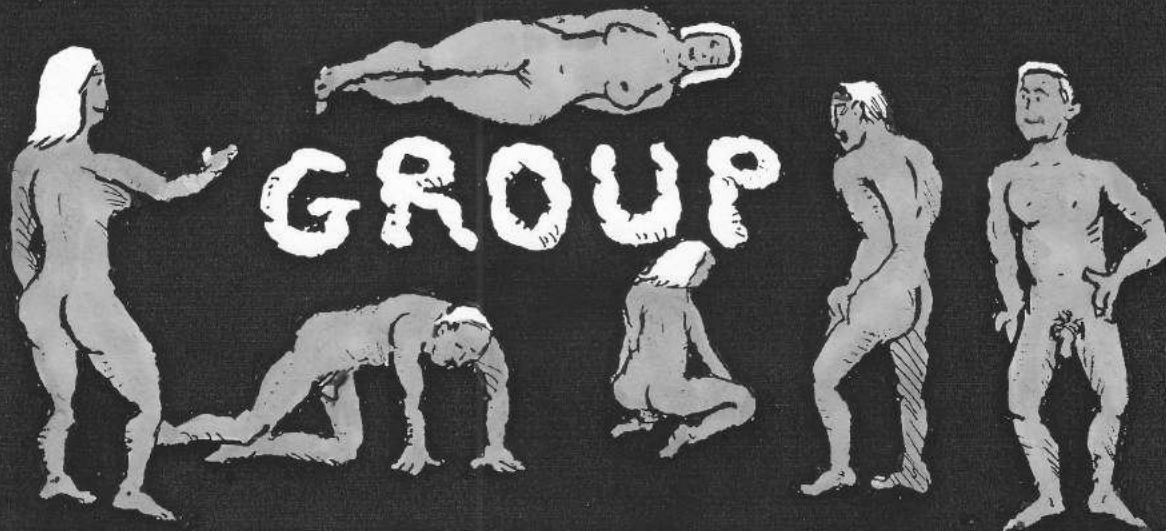




JAMES NORTH



LIFE DRAWING

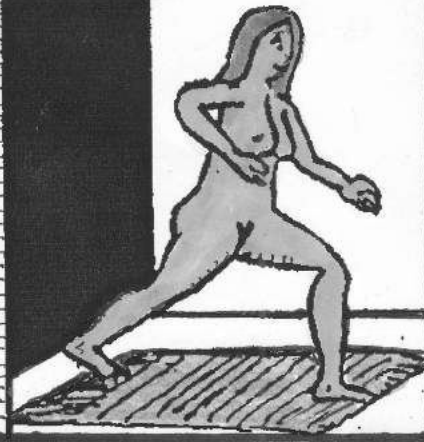


GROUP

THE MODELS POSE FOR THREE HOURS

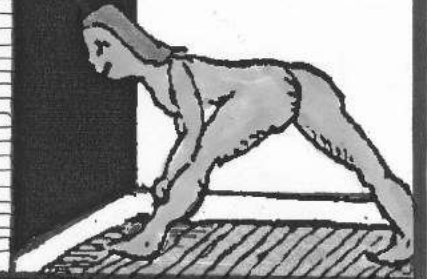
- THE 1<sup>ST</sup> HOUR HAS 3 X 20 MINUTE SESSIONS DETAILED AS FOLLOWS ;
  - SESSION ONE HAS 10 X 2 MINUTE POSES
  - SESSION TWO HAS 4 X 5 MINUTE POSES
  - SESSION THREE HAS 2 X 10 MINUTE POSESTHEN THERE IS A SHORT BREAK
- THE 2<sup>ND</sup> HOUR HAS 2 X 20 MINUTE POSES THEN THERE IS A LONG BREAK
- THE 3<sup>RD</sup> HOUR HAS A LONG 40 MINUTE POSE
- THEN EVERY ONE TAKES A COLD SHOWER

1ST  
HOUR  
1ST  
SESSION  
10X2  
MINUTE  
POSES



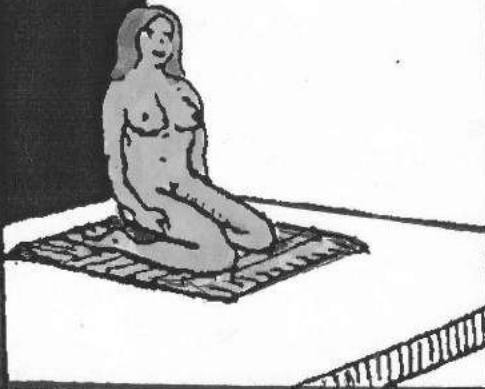
D-2-G

NEXT  
POSE



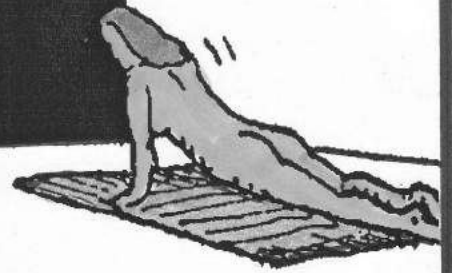
D-2-G

NEXT  
POSE



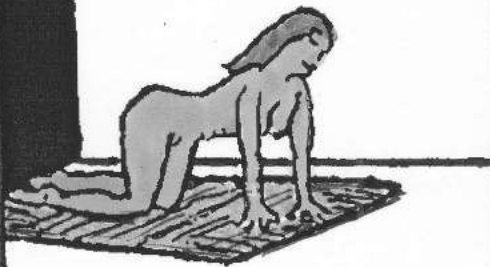
D-2-G

NEXT  
POSE



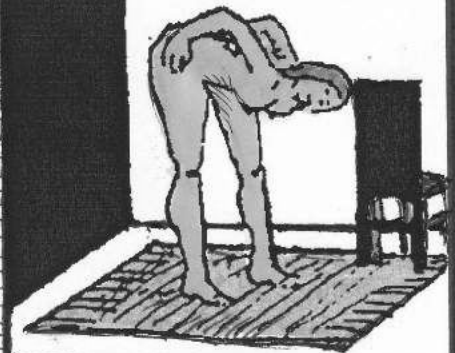
D-2-G

NEXT  
POSE



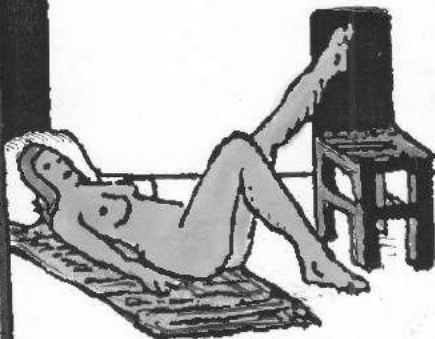
D-2-G

NEXT  
POSE



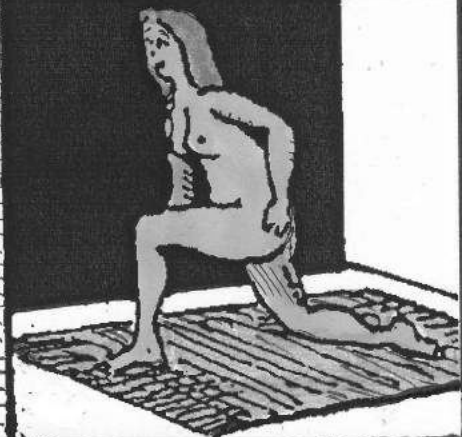
D-2-G

NEXT  
POSE



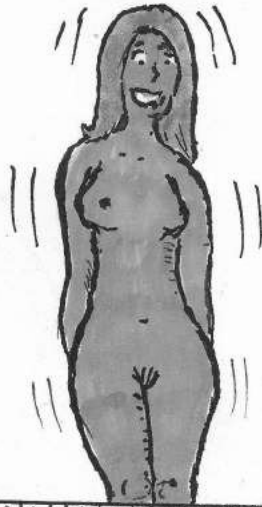
D-2-G

NEXT  
POSE



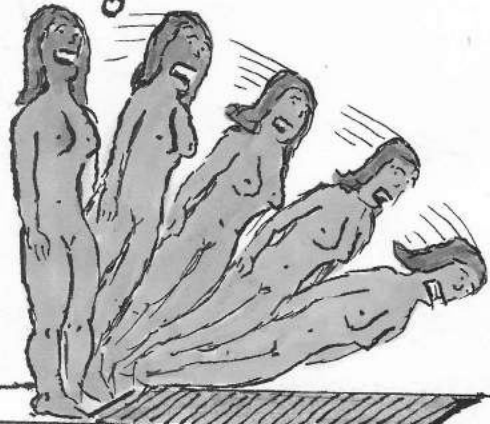


GOING



NEXT  
POSE

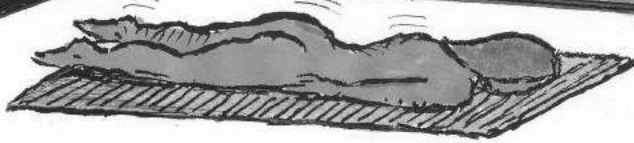
GOING



I CAN'T MOVE

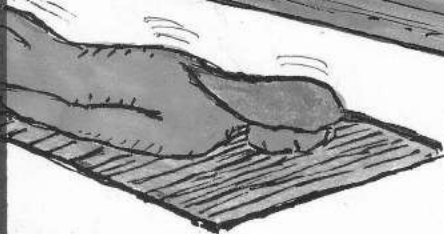
NEXT  
POSE

HELP, I'M FROZEN

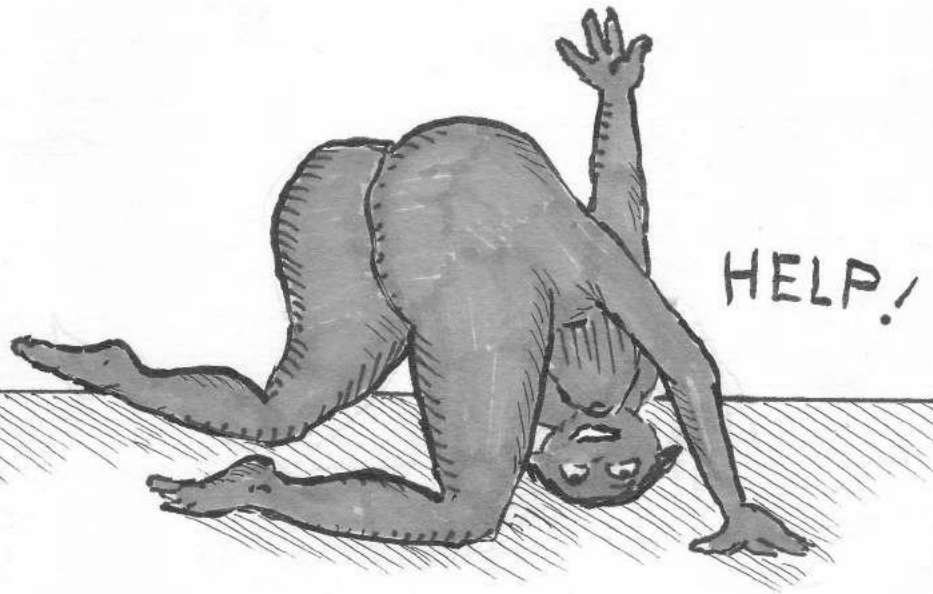


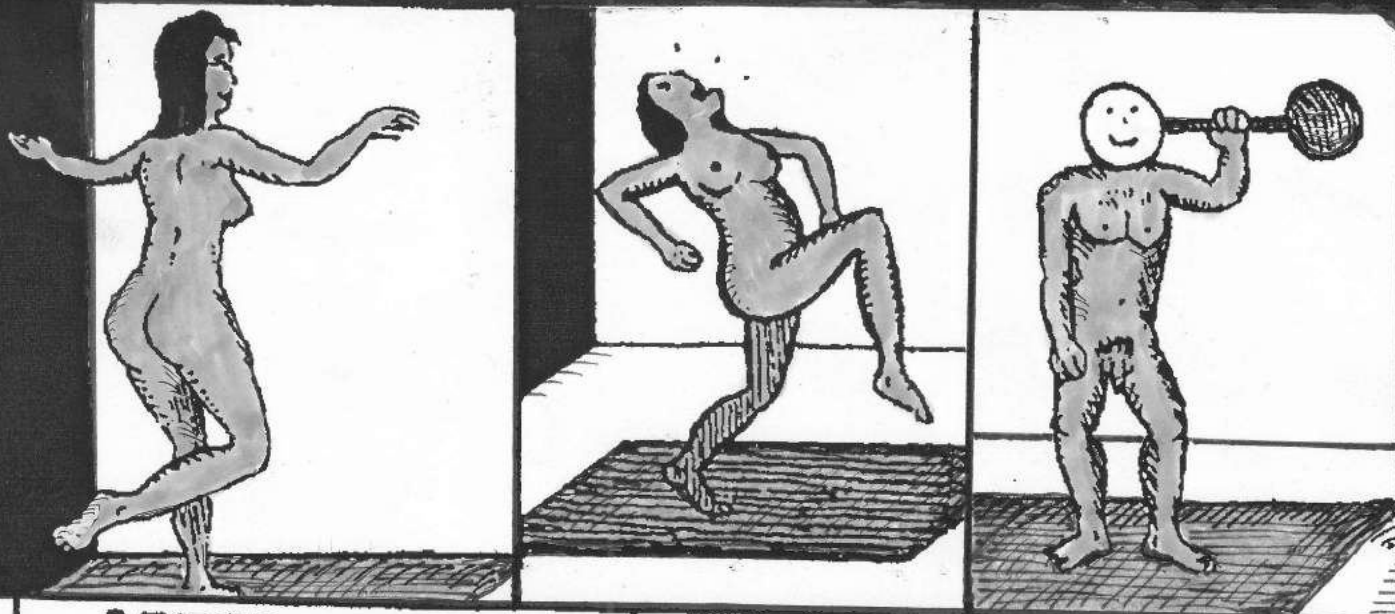
IT'S PRETTY  
COLD IN HERE

GREAT POSE  
—HOLD IT

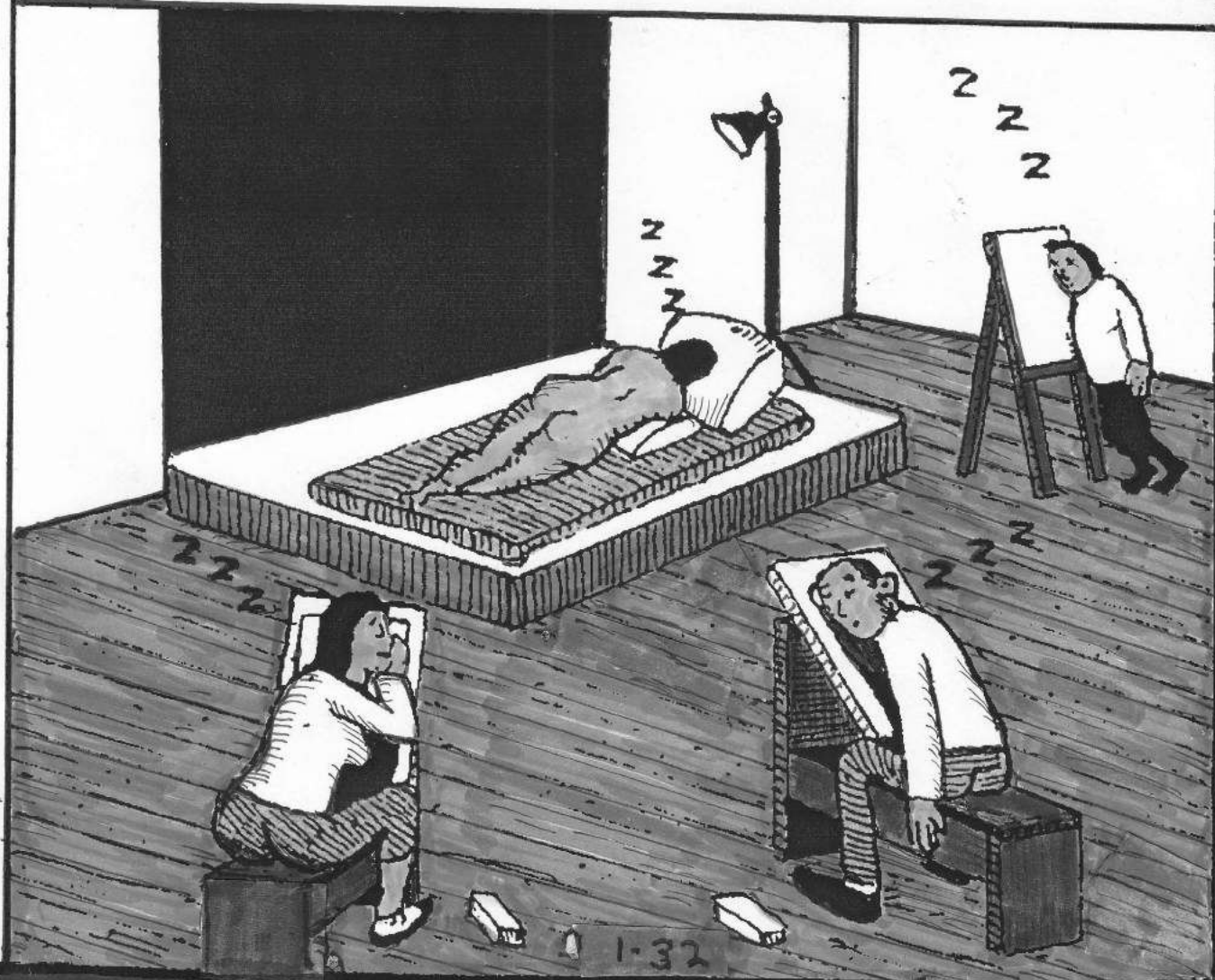


BONG LIKES TO PUT HIS MODELS THROUGH THEIR PACES WITH POSES. THE MORE UNBEARABLE THE POSES, THE MORE HE LIKES THEM!



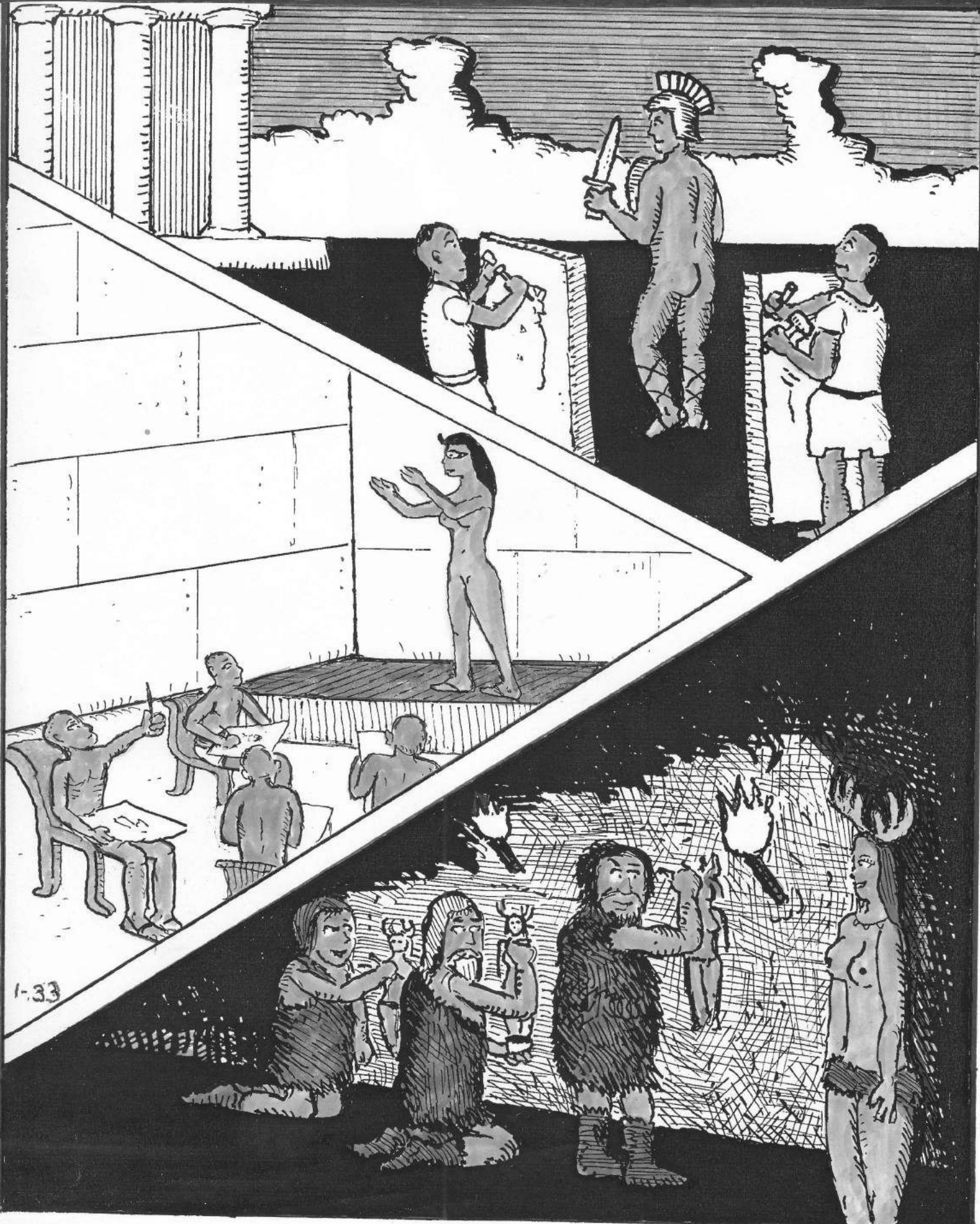


AFTER A LONG SESSION THE LAST POSE FOR THE MODEL IS USUALLY A LAY DOWN

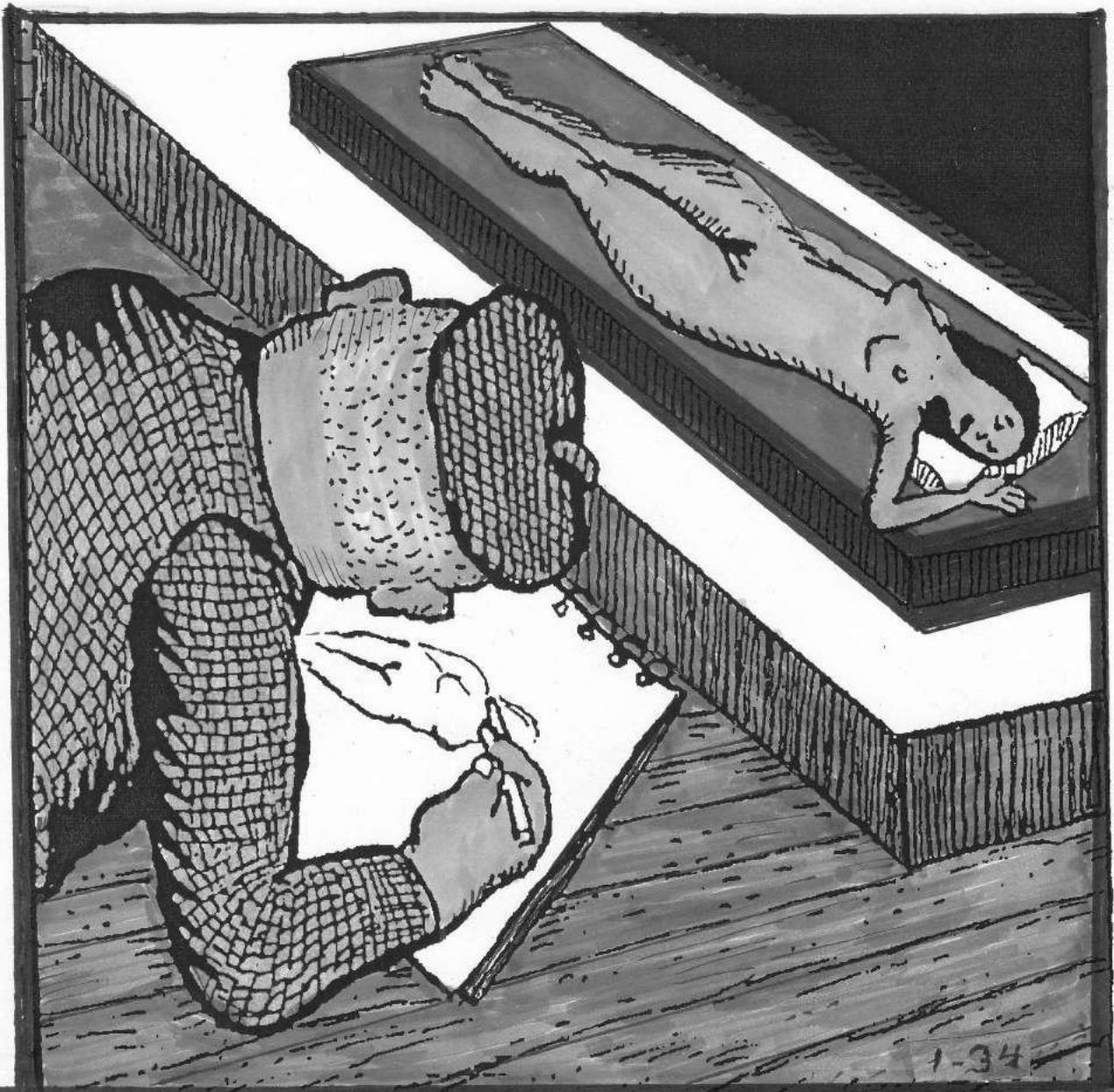




# LIFE DRAWING IN HISTORY



# HELP STOP KINKS TO ARTIST NECKS BY USING PROPER ERGONOMIC SKETCHING POSITIONS





ART ODDS AND SODS STORE  
INSPIRATION COURTESY R. TAYLOR.



EVERYTHING  
FOR THE  
ARTIST  
STORE

